

Name: _____

Grade: _____

1. RHYTHMIC DICTATION

Listen, drag and drop the notes from the options given:

1. $\frac{4}{4}$ _____☐2. $\frac{4}{4}$ _____☐3. $\frac{4}{4}$ _____☐

2. MELODIC DICTATION

Match the melody with the sound

☐☐☐

3. TIME SIGNATURES

Drag the musical excerpts into the column with the correct time signature:



2/4 time

3/4 time

4/4 time

1

1

1

2

2

2

3

3

3

4. NOTES IN THE STAFF

Write the name of each note:

Eight musical staves are provided for note identification. Each staff begins with a treble clef and a 4/4 time signature. The notes are as follows:

- Staff 1: C4 (whole), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 2: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 3: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 4: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 5: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 6: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 7: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 8: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Below each staff are eight horizontal lines for writing the name of each note.

5. COMPOSITION

Open Classroom and solve the task. Upload the images of your work and do click in deliver. This part will be graded apart.

6. NOTE'S DURATION

REVISION: These are the different note lengths which you need to understand.

Note Name	Symbol	Note Length
Whole note		4 beats
Half note		2 beats
Quarter note		1 beat
Eight note		$\frac{1}{2}$ beat
Pair of eights		$\frac{1}{2}$ beat each

If we have two **Eights** next to one another -



We take the tail of each one and join it together



We call this a pair of Eights or beamed Eights which altogether adds up to 1 beat.
(Even though they are tied together, each note is still $\frac{1}{2}$ a beat).

Note Length Exercises

1.  +  =  +  = 

2.  +  =  +  = 

3.  +  =  +  = 

4.  +  =  +  = 

5.  +  =  +  = 

6.  +  =  +  = 

7. CHORDS AND TRIADS

Write at front of each TRIAD, the name of the chord:

Example: Cb

