COLEGIO SAN JOSE
JESUITAS – AREQUIPA

NAME: _____

3 Review Unit 3

Grammar

5 Complete the dialogues with *how much, how many, much, many, not much, not many, a few, a little* or *a lot of*.

1 A [1] [ ] people are invited to the party?
B Kate said she didn't want [2] [ ] people there, so I only invited [3] [ ] of her close friends.

2 A [4] [ ] did this cost? It looks expensive!
B It didn't cost [5] [ ] at all. The shop had so [6] [ ], they were trying to sell them quickly.

3 A [7] [ ] cheese do we have?
B I'm afraid we only have [8] [ ]. There's [9] [ ] pasta either, so maybe it's time to go shopping.

4 A We've got [10] [ ] time before the film starts. Let's buy some sweets. What types do you like?
B [11] [ ], really. Only chocolates. Just buy [12] [ ] sweets for yourself. I haven't got [13] [ ] money anyway.

5 A [14] [ ] money do you have on you?
B Just [15] [ ] coins . Why?
A I need to buy milk. It probably won't cost [16] [ ].

Mark: [ ] / 16

6 Rewrite the underlined parts of the sentences with *must, have to, don't have to*, or *mustn't* and a subject.

1 To be an extra in the TV show, <u>it is necessary to be</u> in the studio before 7 a.m.
To be an extra in the TV show, you have to be in the studio before 7 a.m.

2 <u>You don't need to come</u> to the meeting, but we'd like it if you did.
[ ]

3 <u>Do not enter</u> this room under any circumstances.
[ ]

4 <u>It's really necessary for me to finish</u> this homework before we go out.
[ ]

5 <u>It's a terrible idea to criticise</u> people when you don't know all the facts.
[ ]

6 <u>There's no need for me to get up</u> early tomorrow. We have a day off school.
[ ]

7 Her agent says that <u>it's necessary for her to audition</u> for the part because it's a great opportunity.
[ ]

8 <u>Don't watch</u> that film! It will upset you too much.
[ ]

Mark: [ ] / 7

Use of English

7 Complete the text with the correct form of the words in brackets.

Did you see the new Swedish (SWEDEN) drama *The Black Rock* on Channel 6 last night? If not, then you absolutely must watch it when it's rerun. It was a [1] [ ] (SPECTACLE) example of Scandinavian film-making at its very best, and I'm sure it will win plenty of awards next year. I was impressed from the beginning and I simply couldn't stop watching – even to answer the phone! The plot was very clever and [2] [ ] (IMAGINE), without being too complicated. The story starts when a dead woman is found in a river after a music festival. I'm not going to say any more! Actor Stieg Martinsson was extremely [3] [ ] (CONVINCE) as the detective who has to find the two murderers. He is an [4] [ ] (LIKELY) hero who has problems with his marriage and his children. I should warn viewers that there is some [5] [ ] (VIOLENT) in the drama, but it isn't excessive. You can see the second part of the series next Thursday. Don't miss it! It's [6] [ ] (POSSIBLE) to stop watching once you start!

Mark: [ ] / 6

Total: [ ] / 65

I can ...

Read the statements. Think about your progress and tick one of the boxes.

★ = I need more practice. ★★★ = No problem!
★★ = I sometimes find this difficult.

	★	★★	★★★
I can talk about films and TV programmes.			
I can talk about quantities.			
I can predict what I'm going to hear.			
I can talk about prohibition and necessity.			
I can form and use adjectives with negative prefixes.			
I can understand a text about video games and their health effects.			
I can role-play ideas for free-time activities.			
I can write an informal letter.			

LIVEWORKSHEETS