

Classical music II

Exercise 1: Write in what order the following instrumental forms appear in the audition. Then drag each definition under the corresponding concept.

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SONATA

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QUARTET

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SIMPHONY

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CONCERT

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Piece composed to be interpreted by a solo instrument, with orchestra accompaniment.

Piece composed to be interpreted by a melodic instrument, with piano accompaniment. They are also composed for solo piano.

The traditional grouping is made up of two violins, a viola and a cello.

Piece composed to be performed by the entire orchestra, without any instrument standing out especially.

Exercise 2: Next you will listen to a well-known work, the *Little Night Serenade* by Wolfgang Amadeus Mozart. As you listen to the audition, check the correct box:

The meter of this piece is: ☐ Binary ☐ Ternary ☐ Quaternary	What instruments sound?: ☐ Group of strings ☐ Group of winds ☐ Strings and winds	What movement does it correspond to?: ☐ Fast ☐ Slow ☐ Medium
Tonality is: ☐ Major ☐ Minor	Theme A has a character: ☐ Rhythmic ☐ Melodic	Theme B has a character: ☐ Rhythmic ☐ Melodic