

LISTENING SECTION

PART 1

You will hear people talking in eight different situations. For Questions 1–8, choose the best answer **A**, **B** or **C**.

- 1 You hear part of a radio play.
Where does this scene take place?
A in a restaurant
B at a police station
C in the street

- 2 You turn on the radio and hear a man talking.
What are you listening to?
A a competition
B a lesson
C an advertisement

- 3 You hear a woman talking about an exhibition.
What can you see in the exhibition?
A paintings
B photographs
C sculptures

- 4 You hear a manager talking about the skills young employees need.
What skills are essential in his opinion?
A problem-solving skills
B writing skills
C computer skills

- 5 You hear a hotel manager talking to a customer.
Where did the customer get the information about the hotel?
A from a guide book
B from the Internet
C from a friend

6 You hear a young girl who spent a month in a foreign country talking about her experience.

What was good about it?

- A She became self-confident.
- B She improved her language skills.
- C She travelled to many places.

7 You hear a woman talking about a book on the radio.

What is the book about?

- A healthy eating habits
- B the history of food
- C teenagers and food

8 You hear a young woman giving advice on going night clubbing.

What is her advice?

- A Think about what you will wear.
- B Be prepared for extra expenses.
- C Check the music is what you like.

PART 2

You will hear an interview with the dancer, Darren Faiweather. For Questions 9–18, complete the sentences.

Darren's father thought that dancing classes would enable him to

The idea of dancing classes came from a [9] who lived nearby.

Darren was successful as a dancer in both local and national

[10] In London, Darren found it difficult to [11] at the College of Dance.

Darren worked in the college [12] to pay for his classes.

As Darren lived outside London, he spent as long as

[13] [14] each day travelling.

Darren describes Lily Partridge as a **15** teacher.

Darren thinks that Lily liked him because they often had **16**

Darren first became famous dancing in a ballet called **17**

Darren is now well-known as a dancer who likes to perform **18**

PART 3

You will hear five different women talking on the subject of happiness. For Questions **19–23**, choose from the list **A–F** what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.

- A** She talks about her good news.
- B** She starts each day with a decision.
- C** She laughs at every opportunity.
- D** She praises the people she likes.
- E** She finds time for extra leisure activities.
- F** She concentrates on a few activities.

Speaker 1 **19**

Speaker 2 **20**

Speaker 3 **21**

Speaker 4 **22**

Speaker 5 **23**

PART 4

You will hear an interview with the television actor, Simon McGregor. For each of the Questions 24–30, choose the best answer A, B or C.

24 What reason does Simon give for not going into acting straight from school?

- A He didn't want to study any more.
- B He was not brave enough.
- C He lacked the necessary qualifications.

24

25 How does Simon feel now about the careers advice he was given?

- A He is grateful for the opportunity it gave him.
- B He regrets not mentioning his real ambitions.
- C He wishes he hadn't trained as an accountant.

25

26 What led Simon to give up accountancy?

- A He found the work boring.
- B He had developed other interests.
- C He realised he wasn't going to qualify.

26

27 Why did Simon take up 'busking'?

- A to earn extra pocket money
- B to pay the fees for his course of study
- C to support himself while he studied

27

28 How did Simon's grandmother influence him?

- A She encouraged him in his ambitions.
- B She organised plays for children.
- C She had been involved in the theatre.

28

29 According to Simon, people who are shy

- A prefer to be on their own.
- B really want to be accepted.
- C find acting comes easily to them.

29

30 Simon thinks that it is better for actors if they

- A can identify with the characters they play.
- B have to work hard to convince audiences.
- C are not too similar to the characters they play.

30