



MERRY GYPSIES

Complete the lines in each stanza with the words from the box.

ESMERALDA

Dream of a _____
Where we _____
Are finally _____
To enjoy the _____
Of a merry _____
With no fears at _____

ALL
DAY
DREAM
FREE
GYPSIES
JOY

ALL

Paris never _____
Gypsies always _____
Of a _____ on
These gloomy _____
Paris never _____
Gypsies always _____
Paris never _____

DREAM
DREAM
FEAST
SLEEPS
SLEEPS
STREETS

ERIC

Always _____ to
Sing, _____ and laugh
At the _____ sight of
Maidens _____ for
Big _____ and love
When _____ old hags

BEING
DANCE
FORTUNE
LOOKING
MERRY
READY

ROY

_____ ready to
Tell the _____ fortune,
See your _____ future
Even _____ we know
We are _____ lies
For a few _____ coins

ALWAYS
DIRTY
GOOD
MERRY
TELLING
THOUGH

ALL

_____ always dream
Of a merry _____
For the _____
On these gloomy _____

FEAST
GLOOMY
GYPSIES
PEOPLE

TOBY

Always _____ to
Play _____,
Castanets and _____
To _____ your heart
When a merry _____
By a _____ is played.

CONQUER
CYMBALS
GIPSY
READY
TAMBOURINES
TUNE

ALL

Paris never _____
Gypsies always _____
Of a _____ on
These gloomy _____
Paris never _____
Gypsies always _____
Paris _____
Paris never _____

DREAM
DREAM
FEAST
SLEEPS
SLEEPS
SLEEPS
STREETS



TELLING YOUR FORTUNE

Who sings what?

Join the bubbles of speech to the characters:

Give me your hand
Not to tell lies
But your present,
Future and past
You will be rich,
You'll marry young,
To the prettiest
girl in the camp

I will be rich
I'll marry young
To the ugliest
Girl in the camp

What can I see?
Many good things
You are a good guy
Who studies hard
You like pretty
Curly-haired girls
And strawberries
On sweet big pies

Thank you, good sir,
For being patient
With these gypsies
That read your hand.

Try your fortune
And have great fun
With these gypsies
That read your hand!

TOBY

ESMERALDA



PRISONER'S LUCK

Replace the pictures with the appropriate words as you sing.

QUASIMODO

This  is my home
where I belong, they say
One day I will go out
Forever I won't stay.

My hope, this 
The only light I see
One day I'll feel the 
On the green fields and trees.

One day I'll feel the breeze
One day I'll feel the 
The drops against my skin
Will wash away the pain.

One day I'll leave
I'll change my fate
When will it be?
I cannot wait
One day I'll toll the 
For the last time, I swear!
One day I'll leave this place
I'll do it come what may
One day I will be 
Will that day be today?



THE TASTE OF FREEDOM

Put the lines in order as you listen to the song.

ESMERALDA

- ___ And dark tunnels ahead
- ___ And you will never, ever
- ___ But you have to feel
- ___ Dangers, risky edges
- ___ Forget its savour
- ___ Free to love or hug
- ___ Free to sing and cry
- ___ Free to walk and dance
- ___ Freedom also means
- ___ Of being the owner
- ___ Of your own inner self
- ___ Other people's hearts
- ___ The sweet sensation
- ___ The taste of freedom
- ___ You must try and feel

QUASIMODO

- ___ Free to come and go
- ___ Free to leave behind
- ___ I like what you say
- ___ Never felt before
- ___ That imprison my soul
- ___ These four gloomy walls
- ___ This need to be free
- ___ To enjoy simple things

ESMERALDA / QUASIMODO

The taste of freedom / I like what you say
The sweet sensation / Never felt before
Of being the owner / I want to own myself
Of your own inner self / I'm resolved to try

BOTH

We are resolved to try
The taste of freedom,
The sweet sensation
Of being oneself

What is ESMERALDA's last line?

T___ t___ o___ f___



THE TRUTH

Put the verbs in brackets in the correct tense.

Go ahead, you fool.

You (never know) _____.

Who these clothes belong to

Long ago there (be) _____ a

A gipsy girl who (die) _____.

When giving you birth.

My prisoner here

Couldn't understand

That gypsies should die

A spark of remorse

My sweet heart (show) _____

And (keep) _____ you alive

Because I'm good,

Good, good, good, good,

Good, good, and nice

That I love myself

For being born a saint.

Because I'm goodie,

Goodie, goodie, goodie,

Goodie, goodie, good and nice

That I love myself

Oh, la lá!

I love myself

I love myself



THERE'S ONE IN PARIS

Choose the best alternative from the underlined words.

Tell me, good Monsieur.

Tell me, s'il vous plait.

Do you **eat/sleep** well?

Tell me, good Monsieur.

Do you like the **girls/birds**

Flying/jumping in the sky?

Do you enjoy warm

Sunny/funny long days?

Do you **sleep/eat** well

On a warm **bed/head**

Every day, Monsieur?

A roof to **peep/keep**

Danger/Changer away...

Lucky, lucky,

Play gipsy, play...

At **fast/last** we've found

Someone who **lives/leaves**

And enjoys his **rights/fights**

There's one in Paris

Who can cry out,

I am alive!



THE LIFE WE DESERVE

Fill in the lyrics with a suitable word. Then listen and check. The initial letter is given.

QUASIMODO

The t_____ has come
To tell you, sir
That we do not
Eat or s_____ well.
We don't have
The r_____ you've got.
Nevertheless
Here we are, here.
This is our t_____
Poor, rich with rights
E_____ to dream,
To feel alive,
The s_____ you do
The same you f_____.

We have the r_____
To face the s_____
To then have l_____
The light we n_____
To sing and s_____:
We can cry o_____
We are alive,
We are alive,
To live the l_____
We know we d_____!



THE BATTLE WE'VE WON!

Unscramble the letters and check the words as you listen to the song.

ESMERALDA

There was a EALBTT _____ to fight

There was a LRWDO _____ to win

There was something to say

Here we are to GISN _____ about

The EONCURQ _____ we made

QUASIMODO

OREMFED _____ belongs to everyone

To you and me, him and her

No one is left IEADS _____

We are peers, fellows, friends

ALL

We are EEOPPL _____, we are human beings

With the same rights and needs

To tell the RRSLUE _____ to watch and see

We deserve no more than to live

We're EEOPPL _____ who cry

For their rights to feel and say

Here we are, this is us

Do not leave us IEADS _____, please.

Equal before God's eyes!

Equal before God's eyes!

Here we are, this is us

And the wheel turns and turns

To face the RTTUH _____ of life

We deserve no more than to live

Equal before God's eyes!

Equal before God's eyes!