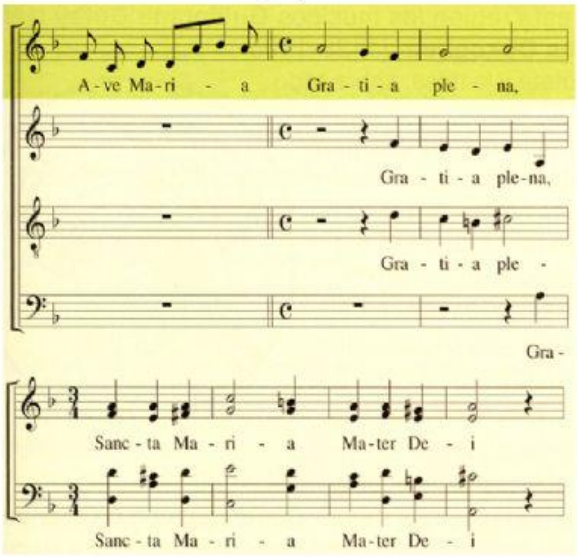Renaissance music I

Exercise 1: Listen to the work ***Ave María***, by the Spanish composer Tomás Luis de Victoria and answer the following questions.



1. The piece you just heard is
2. For how many voices is this piece composed?
3. Female singer with a high voice.
4. Female singer with a low voice.
5. Male singer with a high voice.
6. Male singer with a low voice.
7. This work is divided into two main phrases, each of which is composed with a different technique. What technique corresponds to each of the phrases?

Ave María (1st phrase)		**Sancta María** (2nd phrase)	

LIVEWORKSHEETS