

# Renaissance music I

**Exercise 1:** Listen to the work **Ave María**, by the Spanish composer Tomás Luis de Victoria and answer the following questions.

A - ve Ma - ri - a Gra - ti - a ple - na,  
Gra - ti - a ple - na,  
Gra - ti - a ple - na,  
Sanc - ta Ma - ri - a Ma - ter De - i  
Sanc - ta Ma - ri - a Ma - ter De - i

1. The piece you just heard is
2. For how many voices is this piece composed?
3. Female singer with a high voice.
4. Female singer with a low voice.
5. Male singer with a high voice.
6. Male singer with a low voice.
7. This work is divided into two main phrases, each of which is composed with a different technique. What technique corresponds to each of the phrases?

|                                  |  |                                     |  |
|----------------------------------|--|-------------------------------------|--|
| <b>Ave María</b><br>(1st phrase) |  | <b>Sancta María</b><br>(2nd phrase) |  |
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