

# Medieval music II

**Exercise 1:** Which of these auditions is an ORGANUM or a MOTET? Drag the correct option to its box. Then you will have to do the same with the definitions.

Audition	Classification	Definitions		
Tu patris sempiternus				
On Parole				

Composed of three voices

Parallel voices

MOTET

Independent voices

ORGANUM

Latin text

Composed of two voices

French text