

# Medieval music I



**Exercise 1:** After reading and understanding the text, listen carefully to the three corresponding Gregorian excerpts and specify to which melodic style each of them corresponds.

Gregorian chant is a music that was conceived to pray. The ideal auditorium to listen to this music would therefore be a monastery or a cathedral. Depending on the way of singing the text, three melodic styles are distinguished in Gregorian chant.

- **Syllabic style:** each syllable of text is intoned with a note.
- **Pneumatic style:** each syllable is intoned with more than one note, but not exceeding four or five.
- **Melismatic style:** each syllable of text is intoned over many notes.

**Fragmento 1.** Texto: *Kyrie Eleison*



**Fragmento 2.** Texto: *Lauda Sion salvatorem, Lauda ducem et pastorem*



**Fragmento 3.** Texto: *Puer Natus est nobis et filius*

RBCKS Antiphona ad introitum VII

Is. 9, 6; Ps. 97

U-ER • na- tus est no- bis, et fi- li- us

Pu u er na tus est no bis

| Excerpt 1 | Excerpt 2 | Excerpt 3 |
|-----------|-----------|-----------|
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**Exercise 2:** After listening to the auditions, complete the following table with the general characteristics of Gregorian music and troubadour music.

| Gregorian music |  | Troubadour music |  |
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