

TEST 07 - LISTENING

NAME:.....

Test 7

LISTENING

SECTION 1 Questions 1–10

Questions 1–6

Complete the table below.

Write **NO MORE THAN ONE WORD AND/OR A NUMBER** for each answer.

Hostel accommodation in Darwin

Name	Price per person (dormitory rooms)	Comments and reviews
<i>Example</i> Top End Backpackers	\$19	<ul style="list-style-type: none">• parking available• staff are 1• nice pool• air-conditioning is too 2
Gum Tree Lodge	3 \$	<ul style="list-style-type: none">• good quiet location• pool and gardens• 4 in the dormitories
Kangaroo Lodge	\$22	<ul style="list-style-type: none">• downtown location• reception at the lodge is always open• no lockers in the rooms• the 5 are very clean• seems to be a 6 every night

Questions 7–10

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Kangaroo Lodge

Address: on 7 Lane

General information about hostel accommodation

- sheets are provided
- can hire a 8
- 9 is included
- a shared 10 is available

SECTION 2 Questions 11–20**Questions 11–16***Choose the correct letter, A, B or C.***Anglia Sculpture Park**

11 The land where the Sculpture Park is located was previously

A completely covered by forest.
 B the site of a private house.
 C occupied by a factory.

12 What is unusual about the Anglia Sculpture Park?

A Artists have made sculptures especially for it.
 B Some of its sculptures were donated by the artists.
 C It only shows contemporary sculptures.

13 What is the theme of Joe Tremain's 'burnt' sculptures?

A the contrast between nature and urban life
 B the effect of man on the environment
 C the violence of nature

14 The path by the Lower Lake

A is rather wet in some places.
 B has recently been repaired.
 C is difficult to walk on.

15 What does the speaker say about the Visitor Centre?

A It is being enlarged at present.
 B It has received an international award.
 C It was designed by a Canadian architect.

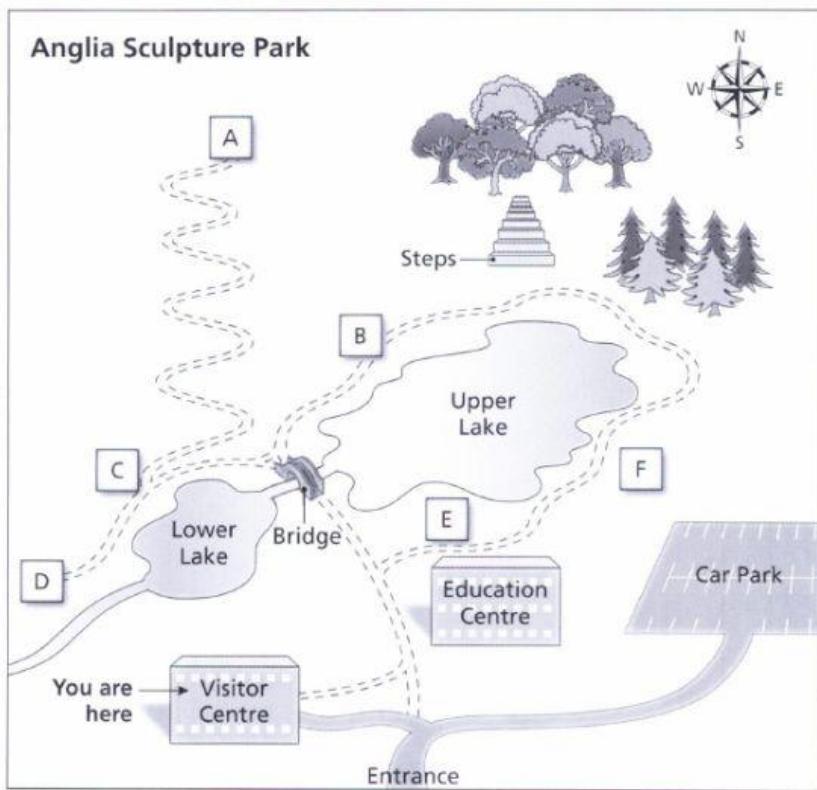
16 Today, visitors can buy snacks and sandwiches

A at the kiosk.
 B in the Terrace Room.
 C at the Lower Lake Café.

Questions 17–20

Label the map below.

Write the correct letter, **A–F**, next to Questions 17–20.



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- 17 Joe Tremain sculptures
- 18 Giorgio Catalucci bird sculptures
- 19 Garden Gallery
- 20 Long House

SECTION 3 Questions 21–30**Questions 21–26***Choose the correct letter, A, B or C.***Marketing report**

21 Why did Leo choose instant coffee as the topic for his marketing report?

A He found plenty of material on the topic.
 B He had some practical experience in the area.
 C He had an idea of a brand he wanted to target.

22 Leo discovered that in Australia, recent technological developments

A are producing less healthy types of instant coffee.
 B are reducing the demand for instant coffee.
 C are improving the quality of instant coffee.

23 What do the speakers agree about Leo's table of coffee products?

A It needs more explanation in the text.
 B It is factually inaccurate in some places.
 C It would be best to put this in the appendix.

24 What do they decide about the description of Shaffers coffee as a market follower?

A Leo needs to define his terms.
 B Leo needs to provide more evidence.
 C Leo needs to put it in a different section.

25 What does Anna say about originality in someone's first marketing report?

A Clear analysis of data can be considered original.
 B Graphs and diagrams should be original, not copied.
 C Reports should contain some original data collected by the student.

26 What difference between his school assignments and this report has surprised Leo?

A not knowing the criteria for getting a good mark
 B being required to produce work without assistance
 C having to do a great deal of research

Questions 27–30

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Notes on specific sections of marketing report

Executive summary

- Give a brief overview including the 27

Problems

- Link each problem to a 28 which explains it

Implementation

- Practical solutions to problems
- Include details such as participants, 29 and sequence
- Section is often poorly done because of lack of 30

Conclusion

- Don't use new material here

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

History of Fireworks in Europe

13th–16th centuries

- Fireworks were introduced from China.
- Their use was mainly to do with:
 - war
 - 31 (in plays and festivals)

17th century

- Various features of 32 were shown in fireworks displays.
- Scientists were interested in using ideas from fireworks displays:
 - to make human 33 possible
 - to show the formation of 34
- London:
 - Scientists were distrustful at first
 - Later, they investigated 35 uses of fireworks (e.g. for sailors)
- St Petersburg:
 - Fireworks were seen as a method of 36 for people
- Paris:
 - Displays emphasised the power of the 37
 - Scientists aimed to provide 38

18th century

- Italian fireworks specialists became influential.
- Servandoni's fireworks display followed the same pattern as an 39
- The appeal of fireworks extended to the middle classes.
- Some displays demonstrated new scientific discoveries such as 40