

Expressing movement

a Match the words and pictures.

- under (the bridge) /'ʌndə/
- along (the street) /ə'lɒŋ/
- round /around (the lake) raʊnd/ ə'raʊnd
- through (the tunnel) /θruː/
- into (the shop) 'ɪntuː/
- across (the road) /ə'krɒs/
- over (the bridge) /'əʊvə/
- up (the steps) ʌp/
- past (the church) /pɑːst/
- towards (the lake) tə'wɔːdz/
- down (the steps) /daʊn/
- out of (the shop) /'aʊt əv/

in(to) and out (of)
 After a verb of movement we use either *in / out* or *into / out of* + place, e.g.
 Come **in**. Come **into** my office.
 He ran **out**. He ran **out of** the room.

b 4 57 Listen and check.

c Cover the words. Where did Snowy go?

He went down the steps...

away, off, and back

We use **away** to express movement to another place, e.g. **Go away!** I don't want to speak to you. The man **ran away** when he saw the policeman.



We use **back** to express movement to the place where something or somebody was before, e.g. After dinner we **went back** to our hotel. Their dog ran away and never **came back**.



We use **off** to express movement down or away, e.g. **Get off** the bus at the railway station. The man **ran off** when he saw the policeman.


