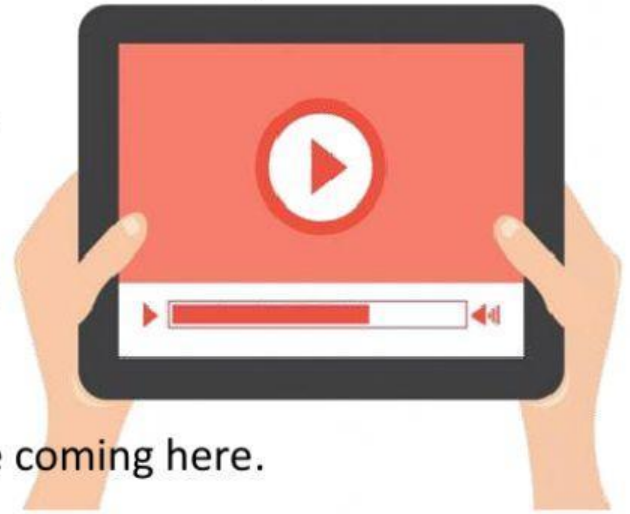


Can You Come to the Party?

Anna: Hi there! Washington, D.C. has some great coffee shops. My favorite is this one -- Busboys & Poets. Actually it's more than a coffee shop. It's also a **bookstore**, a restaurant and a theater! Marsha and I love coming here.



Marsha: Hey, Anna, my friend is having a party on Saturday. Can you come with me?

Anna: Sorry, I can't come with you. **I have to** get my **driver's license**.

Marsha: Will you be busy all day?

Anna: I don't know. First, I have to take a test on the computer. Then I have to take a test in the car.

Marsha: But you have to take the test during the day, don't you?

Anna: Yes.

Marsha: The party is **at night**.

Anna: Oh. Then I can come with you to the party on Saturday night.

Marsha: Great! I have to help my friend with the party. Can you help me?

Anna: Sure. That sounds like fun.

Marsha: Everyone has to bring something or do something. You can bring food, or you can perform.

Anna: Really, I can perform?

Marsha: You can! Can you?

Anna: Yes! I can **recite poetry**. (Anna is in a club reciting a poem)

- A poem
- Light dark
- Light dark
- Darkness
- Dark



Marsha: In this country, nobody recites poetry at parties.

Um ... can you do anything **else**?

Anna: Hmm, yes. I can do a **card trick**. (Anna is doing a card trick)

Your card is the 10 of diamonds! No?

Pick a card. Any card. Here, just pick this one.

Great!

Marsha: Anna, maybe you can just bring food.

Anna: No, I can't cook. And I really want to **perform**. You know, there is one thing I can do. (Anna plays a song on the ukulele and sings)

Trouble in mind. I'm blue...

But I won't be blue always

The sun's gonna shine in my back door some day.*

Marsha: That's it! You can sing at the party. Now, I have to go shopping for food.

Anna: Can I help? I'm not busy right now

Marsha: Sure, let's go!

Anna: We **have to** go. I have to help Marsha shop. And I have to **practice** my song! Trouble in mind. I'm blue...

Until next time!



* The song Trouble in Mind was written by jazz pianist Richard M. Jones