CURSO LOLLIPOP - THE FOURTH WIFE OF HENRY VIII - Anne of Cleves

Read the text below and decide which answer best fits the gap.

Royal marriage in Tudor's time had another function: **(1)** _____ alliance. Since Henry's break with Rome, England had been isolated **(2)** _____ the strongest powers, France and Spain. If they combined against Henry, England would be in **(3)** _____. The principality of Cleves, however, was part of an up-and-coming Protestants state in Germany. The Duke of Cleves was **(4)** _____ to Saxony and the league of Lutheran princes, and he had two unmarried sisters.

Thomas Cromwell, the king's chief minister, was excited at the possibility of an alliance, but Henry was **(5)** _____. He wanted to know what the sisters looked like – where they beautiful? The two women had been so heavily clothed the envoys could not tell, so the painter Holbein travelled to Cleves to paint them. Henry was satisfied with the **(6)** _____ of Anne and a marriage contract was drawn up.

Anne had a long and difficult journey to England. Henry was so impatient to see his new bride that he rode from Greenwich to Rochester to meet her. As soon as he saw her, on New Year's Day 1540, his heart sank. "I like her not", he told Cromwell. Apart from her lack **(7)** _____ good looks, Anne spoke only German and was ill-equipped for life at the sophisticated English court. She **(8)** _____ played an instrument, sang nor read books: all she could do was sew.

Henry knew it was too late to stop the marriage and the wedding went ahead on January 6th, but, **(9)** _____ he shared Anne's bed, he could not bring himself to consummate the marriage. It took only six months for a divorce to be arranged. **(10)** _____ Catherine of Aragon, Anne did not dispute the proceedings and quietly accepted the title of "King's sister", along with various houses and lands.

1. A. politic	**B.** political	**C.** politics	**D.** politician
2. A. in	**B.** on	**C.** from	**D.** at
3. A. trouble	**B.** worry	**C.** problem	**D.** anxiety
4. A. ally	**B.** allied	**C.** alliance	**D.** alley
5. A. cautionary	**B.** caution	**C.** caustic	**D.** cautious
6. A. portrait	**B.** portray	**C.** portraitist	**D.** poser
7. A. in	**B.** at	**C.** of	**D.** under
8. A. nor	**B.** neither	**C.** either	**D.** rather
9 A. however	**B.** instead	**C.** besides	**D.** although
10. A. Dislike	**B.** Despite	**C.**Otherwise	**D.** Unlike



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