

Chord bank in C

Primary chords

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C Dm Em F G Am

TONIC SUB DOMINANT DOMINANT

C F G Dm Em

6 C/E C/G F G G/D Dm D E

C/E - C in
1st inversion
(with E in bass)

C/G - C in
2nd inversion
(with G in bass)
Also known as **lc**

G/D - G in
2nd inversion
(with D in bass)

You will stick mostly to root position and 1st inversion chords.
2nd inversion chords are best used at an imperfect cadence – **lc V**
or perfect cadence – **lc V I**

A **lc V** imperfect cadence in **C** is seen in *version 1 bar 4*

A **lc V I** in **G** is seen in *version 1 bar 7-8*

Work our chords used to harmonise these two versions of the same melody

Version 1

Melody

Piano

Name the cadence

Melody

Pno.

What key has this modulated to?

Name the cadence

Version 2

Melody

Pno.

Melody

Pno.

Name the cadence

C F G Dm Em

6 C/E C/G F G G/D Dm D E

You will stick mostly to root position and 1st inversion chords.
 2nd inversion chords are best used at an imperfect cadence – **Ic V**
 or perfect cadence – **Ic VI**
A Ic V imperfect cadence in C is seen in version 2 bar 4
A Ic VI in G is seen in version 1 bar 7-8