

Question 4A

This question is based on music in a Scottish style.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

The musical score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass clef is empty. The score consists of 16 measures, numbered 1 through 16. Measures 1, 2, and 3 have boxes above them containing 'I' and 'D'. Measures 4 and 5 have empty boxes above them. Measures 6, 7, and 8 are empty. Measures 9, 10, 11, and 12 are empty. Measures 13, 14, 15, and 16 are empty. A box labeled 'Interval:' is placed above measures 13 and 14, with a blank line for the answer. The music is in a Scottish style, featuring a mix of eighth and sixteenth notes, and rests.

1
D

2
D

3

4

5

6

7

8

9

10

11

12

Interval:

13

14

15

16

Question 4A (continued)

You now have 2 minutes to read over the question.

- a) (i) Insert the time signature at the appropriate places in the music.
(ii) Write **A** above the **first** example of an anacrusis. 1
- b) Re-write this phrase **one octave lower** in the bass clef. Use the given blank bars. 1
- c) The piece is in the key of D major. Describe the interval formed by the two notes in the box in **bar 13**. Write your answer in the box. 1
- d) This question is about chord changes.
The chords used are:
D Chord I
G Chord IV
A Chord V
Bm Chord VI
- In the boxes above the stave, write the chords which you hear in **bars 3, 4 and 5**. You may use letter names or numbers. The chords in bars 1 and 2 are given. 1
- e) Insert the accidental missing from **bar 10**. 1
- f) Correct the rhythm in **bar 15** to match what you hear. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 4B

This question is based on music by Michael Kamen.

Listen to the excerpt and follow the guide score on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 2 minutes to read over the question.

- (a) The piece is in the key of F major. Describe the interval formed by the two notes in the box in **bar 3**. Write your answer in the box. 1

- (b) Re-write this phrase **one octave lower** in the bass clef. Use the given blank bars.



- (c) Insert the time signature in the correct place. 1

- (d) Insert the rest missing from **bar 8**. 1

- (e) Complete the last 3 notes in **bar 10**. The rhythm is given above the staff. 1

- (f) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bar 13**. You may use letter names or numbers. The chords in bar 12 are given. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(6)

Question 4B (continued)

The musical score consists of four staves of music in G major (one sharp, F#). The notes are numbered 1 through 15. Staff 1 contains measures 1-4, with measure 3 containing an interval box. Staff 2 contains measures 5-8. Staff 3 contains measures 9-11, with measure 10 containing a bracket. Staff 4 contains measures 12-15, with measure 12 containing Roman numerals I and F, measure 13 containing a box, measure 14 containing the tempo marking 'a tempo', and measure 15 containing a box. The tempo marking 'rallentando' is placed between measures 12 and 13.

Interval:

1 2 3 4

5 6 7 8

9 10 11

12 I F 13 14 a tempo 15

rallentando

Question 4C

This question is based on an arrangement of a traditional Scottish song.

Listen to the excerpt and follow the guide score printed on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 1 minute to read over the question.

- (a) Write the letter names of the boxed notes in **bar 1**. 1
- (b) Insert the rest missing from **bar 2** of the clarinet part. 1
- (c) The piece is in the key of Bb major. Describe the interval formed by the two notes in the box in **bar 8**. Write your answer in the box. 1
- (d) Correct the rhythm in **bar 5** to match what you hear. 1
- (e) This question is about chord changes.

In the boxes above the stave, write the chords which you hear in **bars 14, 15 and 16**. You may use letter names or numbers. The first chord in bar 14 is given. 1
- (f) Complete the last 3 notes in **bar 17**. The rhythm is given above the stave. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 4C (continued)

Clarinet

Piano

2 3

Name: Name:

Clarinet

4 5 6 7

Clarinet

Interval:

8 9 10 11

Clarinet

12 13 14 15

I
Bb

Clarinet

16 17 18

Question 4D

This question is based on an arrangement of a song by Eric Clapton.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 1 minute to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

rall.

a tempo

Interval:

IV
F

rall.

Question 4D (continued)

- a) The piece is in the key of C major. Describe the interval formed by the two notes in the box in **bar 11**. Write your answer in the box.

1

- b) Re-write this phrase **one octave lower** in the bass clef. Use the given blank bars.



1

- c) You will hear four ornaments in the first line of the score. Write **X** above each of the four notes to indicate these ornaments.

1

- d) Complete the rhythm in **bar 7**.

1

- e) This question is about chord changes.

In the boxes above the stave, write the chords which you hear in **bars 14, 15 and 16** using letter names *or* numbers.

The chord for bar 13 is given.

1

- f) Complete the last **two** notes. The rhythm is given above the stave.

1

(6)

Question 4E

This question is based music by John Barry.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have one minute to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score consists of four staves of music, each containing six measures. The measures are numbered 1 through 24. Above measure 1 is a box containing the letters 'I' and 'C'. Above measures 2, 3, and 5 are empty boxes. Between measures 9 and 10 is a box labeled 'Interval:' with a blank line for an answer. The score ends with a double bar line after measure 24.