

CONCEPT COMPARISON

In this question you compare two excerpts of music. You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. As you listen, tick (✓) boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. Tick (✓) **SIX boxes in Column C**.

CONCEPTS	EXCERPT 1 <i>(rough work)</i>	EXCERPT 2 <i>(rough work)</i>	COMMON TO BOTH EXCERPTS
MELODIC			
Grace notes			
Stepwise			
Passing notes			
Turn			
Modulation			
HARMONIC			
Modulation			
Major			
Minor			
Imperfect cadence			
Atonal			
TIMBRE			
pizzicato			
arco			
harpsichord			
trombone			
A cappella			
STRUCTURAL			
Mainly homophonic			
Mainly unison			
Pedal			
Coda			
Ground bass			
RHYTHM			
Simple time			
Compound time			
Anacrusis/up beat			
STYLE			
Baroque			
Classical			
20 th Century			
Symphony			
	10 concepts	8 concepts	6 common concepts

In first 2 columns, tick all the concepts relevant (adding up to the total at the bottom). Then decide which are common to both and tick these in the third column