

Ritornello 1

Rhythmic feature?

What is the TEXTURE?

Vivaldi Spring – 1st movt.

Violin Solo
Violin I
Violin II
Viola
Violoncello
Double Bass

f *p*

A musical score for the first five measures of the Ritornello 1 section. The score is for a string ensemble: Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is common time (C). The music is in a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked *f* (forte) and *p* (piano). A red oval highlights the end of the section in measure 5, where the music concludes with a cadence.

Name the key

Harmonic device
in bass?

Cadence?

Interval between violins?

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f

A musical score for measures 6-9 of the Ritornello 1 section. The score is for a string ensemble: Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#), and the time signature is common time (C). The music is in a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked *f* (forte). A red box highlights the interval between the Violin I and Violin II staves in measure 7, showing a perfect fifth.

Describe the dynamics, typical of the Baroque

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

p

A musical score for measures 10-13 of the Ritornello 1 section. The score is for a string ensemble: Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#), and the time signature is common time (C). The music is in a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked *p* (piano). A red box highlights the end of the section in measure 13, where the music concludes with a cadence.

Cadence?

Episode 1

Ornament?

Harmonic feature in violin 1?

14

Vn. Solo

f

A

Canto dei gl'uccelli

Solo

Vn. I

Solo Canto dei gl'uccelli

f

Vn. II

f

Va.

Vc.

D.B.

Texture?

18

texture?

Vn. Solo

Vn. I

Vn. II

Va.

Name three ways music imitates bird song

Ve.

D.B.

Name three ways music imitates bird song

22

Vn. Solo

Vn. I

Vn. II

Va.

Ve.

D.B.

Ritornello 2

[illegible]

Episode 2

31 **B** *E i fonti allo spirar de' Zeffiretti - Con dolce mormorio scorrono intanto*

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Name three ways music reflects the sound of 'murmuring streams' – think articulation/texture/pitch/dynamic etc

4

35

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

C

Ritornello 3

39

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

43

Episode 3 *amanto E lampi, e tuoni ad annuntiarla eletti*

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Name three ways music reflects the sound of 'a storm - thunder & lightning'

Key music has modulated to?

Relation to tonic key?

46

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

48

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

50

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

52

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

