Nat 5 Specimen Listening Test /40

Question 1

a) Listen to the music and tick ONE box to describe what you hear. (1)

Pop

Gospel

Musical

Rock 'n' roll

b) Listen to that music again and write ONE concept to describe the TEXTURE (1)

c) Listen to a different piece of music and tick ONE box to describe what you hear.

Symphony (1)

Concerto

Minimalist

Gaelic psalm

d) Listen to that excerpt again and name the ORNAMENT played by the solo instrument near the end of the track. (1)

e) Listen to a different piece of music and tick ONE box to describe what you hear. (1)

Symphony

Baroque

Concerto

Minimalist

f) Listen to that music again and write the Italian term that describes the string playing technique. (1)

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Question 2

In his question you will hear an excerpt of instrumental music. A guide to the music has been laid out below. You will see that further information is required and you should insert this in each of the four areas.

Give yourself 1 minute to read through the question before listening to the music.

You should listen to the music THREE times, with 30 seconds between playings. A voice will help guide you through the music.

Insert your answers on the diagram below: (4)

1

The name for this type of **BASS LINE** is

2

The **PERIOD** of music is

3

What concept describes what you hear in the **melody**?

4

The Italian word for what happens to the **TEMPO** towards the end is:

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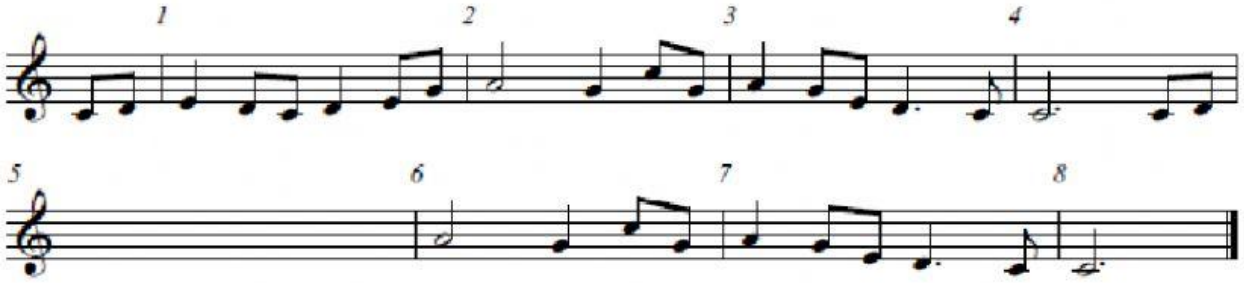
Question 3

Listen to this excerpt THREE times and answer the questions below.



a) Name the key of the music C major (1)

b) What is the correct time signature? (1)

c) What RHYTHMIC concept is seen at the very start? (1)

d) Give an appropriate Italian term for the **tempo** moderato/ andante (1)

e) Complete bar 5 by inserting your own notes and rhythm (2)

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Question 4

This question features vocal music. (1)

a) Listen to the excerpt and tick one box to describe what you hear.

Jazz

Mouth music

Swing

Aria

b) Listen to this music and name the **style**. (1)

c) Listen to this music and tick ONE box to describe what you hear. (1)

Soprano

Mezzo soprano

Alto

Tenor

d) Listen to this music and tick ONE box to identify the chord sequence heard in this song. Listen to the music TWICE with a pause of 10 seconds between playings. The music is in the key of G major. (1)

I	IV	V	VI
G	C	D	Em

I	VI	IV	V
G	Em	C	D

I	V	VI	IV
G	C	Em	C

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e) Listen to this music and tick TWO boxes to describe features of the music. (2)

Syllabic

Backing vocals

Homophonic

Descant

Polyphonic

f) Listen to more music from the same piece and tick ONE box to describe what you hear. (1)

Rubato

Accelerando

Syncopation

Cross rhythms

g) Listen to that music again and name the PERCUSSION instrument playing. (1)

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Question 5

In this question you will listen to an excerpt of a Scottish dance THREE times.
Tick ONE answer only in each of the four sections.

Listen to the music THREE times with a pause of up to 10 seconds between playings.
(4)

Solo Instrument	Flute	
	Bagpipes	
	Accordion	
Accompanying instrument	Snare drum	
	Clarsach	
	Bodhran	
Scottish Dance	Waltz	
	Reel	
	Strathspey	
Tempo	Andante	
	Adagio	
	Allegro	

Tick ONE box from each section

Question 6

In this question you are asked to describe the music that you hear by inserting the appropriate concepts in the text below. You should listen to the music TWICE. (3)

There are beats in each bar.

A small group of instruments from the family join in playing the melody.

The excerpt is in form.

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Question 7

This question features instrumental music.

a) As you listen to the music,

i) Tick ONE box to describe the **style** of music and (2)

ii) Give a reason to support your answer.

Jazz

African

Indian

Latin-American

Reason

b) As you listen to the music,

i) Tick ONE box to describe the **style** of music and

ii) Give a reason to support your answer. (2)

Baroque

Classical

Romantic

Cadenza

Reason

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Question 8

Listen to the following music THREE times and write about the prominent features of the music. (5)

In your answer, comment on at least THREE of the following:

- Rhythm/Tempo
- Melody/ Harmony
- Instruments/ voices
- Dynamics

You can use the table below for rough working, but your final answer must be written on the lines below – FINAL ANSWER

Answers can be in the form of bullet points or short answers or sentences or continuous prose and any of these are acceptable.

Rhythm/ Tempo
Melody/ Harmony
Instruments/ voices
Dynamics

FINAL ANSWER

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