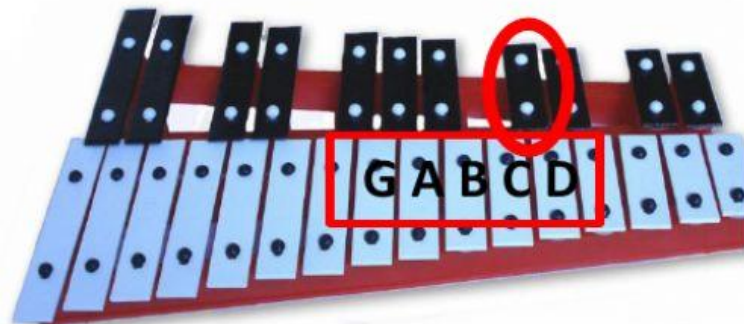


- New note – C#



The key signature of both these pieces has an F# and C# which means the pieces are in D major – all Fs are F# and Cs are C#

CAN-CAN

8 4 verses F#

f setting faster with each verse C#

16

CAMPTOWN RACES

8

f

16

25 Fine 4 DS al FINE

No #s or bs in the key signature means this is in C major. Watch out though for the F# accidentals 

Banana Tango



4/8

f

9 Last time to Coda

p

14 

mp

18 D.S al Coda

mf *f*

21 CODA

Dancing Queen

Watch out
for F#s!

Triplet rhythms allow 3
beats to fit in the space
of 2. Think "straw-be-
rry, straw-be-rry"

THIS OLD MAN

Watch out
for Bbs!

RUMba

4

p

9

13

mf

16

19

f

24

The musical score for 'RUMba' is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A red circle highlights the Bb key signature, with a callout box saying 'Watch out for Bbs!'. The first staff contains a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a series of eighth notes followed by a quarter rest. The fourth staff continues the eighth note pattern. The fifth staff features a series of eighth notes followed by a quarter rest. The sixth staff concludes the piece with a series of eighth and quarter notes, ending with a double bar line.

Up and Down

Musical score for "Up and Down" in 6/8 time. The score consists of four staves, each starting with a measure number (2, 8, 16, 24). The melody is written in treble clef. Dynamic markings include *mf*, *p*, *f*, *mf*, *mp*, and *pp*. Fingerings are indicated by the number 2. The piece concludes with a double bar line.

Hickory Dickory Dock

Musical score for "Hickory Dickory Dock" in 6/8 time. The score consists of four staves, each starting with a measure number (2, 8, 15, 21). The melody is written in treble clef. Dynamic markings include *f*, *p*, and *f*. Fingerings are indicated by the number 2. The piece concludes with a double bar line.

Time signature
means 3 quaver
beats in the bar.

Watch out for
F#s!

On the Breeze

Musical score for 'On the Breeze' in treble clef, key of D major (F#), and 3/8 time signature. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a final 4-measure rest. The score is marked with measure numbers 13, 21, 29, 41, and 49.



Now you are ready to try some harder pieces.
Ask your teacher for the next book.

