

Higher Practice Questions 1

2010 q1

Marks

Question 1

This question features music for guitars.

Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | |
|---|--------------------------------------|
| ☐ Harmonics | ☐ Ritornello |
| ☐ Musique concrète | ☐ Scotch snap |
| ☐ Plagal cadence | ☐ Plainchant |
| ☐ Mordent | ☐ Mode |
| ☐ Diminution | |

Question 2 2010 q2

All of the music in this question is from the same large scale vocal work.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- | | |
|--|---|
| ☐ Baritone | ☐ Sonata |
| ☐ Tenor | ☐ Mass |
| ☐ Chorale prelude | ☐ Diminished 7th |
| ☐ A cappella | ☐ Augmentation |
| ☐ Lied | |

Here is the music for the first time.

Here is the music for the second time.

3

(b) Listen to another excerpt. Write the concept which identifies the type of minor scale on which the melody is based.

The excerpt will be played **twice**.

Question 3 (continued)

The solo instrument is a/an _____
and the time signature is _____

1

The cadence is _____

2

The ornament is a/an _____

3

The melody outlines a descending _____
chord.

4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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Question 4

2010 q4

This question is based on an arrangement of a song by Eric Clapton.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 1 minute to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three** times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

rall.

a tempo

Interval:

IV
F

rall.

- (a) The piece is in the key of C major. Describe the interval formed by the two notes in the box in bar 11. Write your answer in the box.

1

- (b) Re-write this phrase one octave lower in the bass clef.
Use the given blank bars.

1

- (c) You will hear four ornaments in the first line of the score.
Write **X** above each of the four notes to indicate these ornaments.

1

- (d) Complete the rhythm in bar 7.

1

- (e) This question is about chord changes.
In the boxes above the staff, write the chords which you hear in bars 14, 15 and 16 using letter names or numbers.
The chord for bar 13 is given.

1

- (f) Complete the last two notes. The rhythm is given above the staff.

Question 7

2010 q7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

At the beginning the prominent family of instruments heard is the

_____.

The higher instruments are played _____ (Italian term) and the lower instruments are played _____ (Italian term).

A new melody is played by the _____. One of the percussion instruments is a/an _____.

In the latter part of the excerpt, a flute plays an ornament called a/an

_____.

The music ends with a _____ cadence.

The structure of the piece is _____.

The tonality of the excerpt is _____.

The rhythmic "give and take" is known as _____.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

2002 q3

This excerpt comes from music to the film "Whisky Galore".

(a) Read through the list of features below before hearing the music.

Tick **three** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 20 seconds at the end before part (b).

- | | |
|---|--|
| ☐ microtone | ☐ pedal |
| ☐ acciaccatura | ☐ compound time |
| ☐ basso continuo | ☐ hemiola |
| ☐ serial | ☐ three against two |
| ☐ ostinato | |

Here is the music for the first time.

Here is the music for the second time.

(b) After hearing part of the excerpt again, name the type of Scottish dance being played.

Answer _____

Question 4

Marks

This question focuses on piano music, and is in three parts, (a), (b) and (c).

You now have 1 minute to read over parts (a) and (b).

- (a) Study the music printed below. After hearing the music twice, complete your answers to questions (i), (ii) and (iii).



- (i) Insert the time-signature in the given box.

1

- (ii) Which melodic feature occurs in bars 5 and 6?

Answer _____

1

- (iii) Name the cadence at

Answer _____

1

Here is the music for the first time.

Here is the music for the second time.

Question 4 (continued)

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- (b) Listen to a further brief excerpt from the same piece, then answer questions (i), (ii) and (iii).

The music will be played **twice** with a pause of 10 seconds between playings.

- (i) Name the ornament heard in the right hand melody.

Answer _____

1

- (ii) Name the type of left hand accompaniment pattern.

Answer _____

1

- (iii) Name the period/style of the piece.

Answer _____

1

Here is the music for the first time.

Here is the music for the second time.

- (c) You now have one minute to read over part (c).

Now listen to more music for piano and follow the music on the opposite page.

During this first hearing do **not** attempt to write.

Here is the music.

During the next two playings complete your answers (i)–(v), printed beneath the music.

The music will be played **twice** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Question 4 (c) (continued)

Mari

- (i) Place a bracket () over the first example of an octave leap. 1
- (ii) Insert the missing note in bar 8. 1
- (iii) Insert the accidental omitted from bar 12. 1
- (iv) Complete bar 19. 1
- (v) Tick **one** box to identify the style of the excerpt.

☐ baroque
☐ classical
☐ romantic
☐ impressionism

1

HIGHER LISTENING – 2002 CLOZE QUESTION 4

Parade by Ibert

The excerpt opens. The melody is played by

The melody is now played by and the technique used is

The high violin notes are called

The tonality of the broken chord played by the flute is

Violins and violas play the beat.

A countermelody is played by instruments.

The melody features an anacrusis – true ☐ or false ☐ (tick one box)

There is a brief pause on a chord.

The melody is now played by The excerpt ends with bassoon playing an ascending scale.