4 SPEAKING

a Read the music questionnaire. Complete the questions with *are* or *do*. Complete question 6 with the names of six musicians / bands you either love or hate.

Music questionnaire

1 _____ you a big fan of a singer or band? _____ you a member of a fan club or forum?

2 How often _____ you...?
- go to concerts or gigs
- go dancing
- watch MTV (or other music channels)
- download music
- look for song lyrics on the Internet
- sing karaoke

3 How _____ you usually listen to music?
- on the radio
- online
- on your iPod/MP3 player
- on CDs

4 What kind of music _____ you like listening to when you are...?
- sad
- happy
- stressed

5 _____ you listening to a particular song or piece of music a lot right now?

6 What _____ you think of...?

Male musicians

Female musicians

Bands

Giving opinions

I like him.
I don't like her.
I think they're great / fantastic.
OK / not bad.
awful / terrible.

b Take turns interviewing a partner with the music questionnaire. Ask for more information. Do you have similar musical tastes?

5 READING

a Do you play a musical instrument? What? Do you enjoy playing it?

b Read the article. How is music changing the lives of young people in Venezuela?

Music is changing their lives

Inside the concert hall a top orchestra is playing brilliantly. Their young conductor, Gustavo Dudamel, is one of the best in the world. But we are not in New York City, London, or Vienna. We are in Caracas, the capital of Venezuela. The orchestra is the Simón Bolívar Symphony Orchestra of Venezuela, and its conductor and young musicians come from the poorest families in the country. They are a product of *El Sistema* ("the system" in Spanish), a project started in 1975 to save poor children from crime and drug addiction through classical music.

Today, more than 270,000 young Venezuelans from the *barrios* (poor areas in Caracas) are learning to play instruments. They practice Beethoven and Brahms instead of learning to steal and shoot. Gisella, aged 11, says "I am learning the viola because I want to escape from the *barrio*. In Venezuela, now it's cooler to like Strauss than salsa." Edgar, 22, who plays in the orchestra, says "sometimes when we finish late, I stay in town – it's dangerous to go home at that time. But now, most of my friends are here. We are a family as well as an orchestra."

Dudamel is now also the Music Director of the Los Angeles Philharmonic, one of the US's top orchestras. But he returns frequently to Caracas to conduct. "I miss my orchestra, but I will never leave them. They're family," he says.

c Look at the highlighted words. With a partner, guess their meaning.

d Do you know of any other projects to help poor children?

7 3 41 SONG *Lemon Tree*

LIVEWORKSHEETS