

Questions 1-4 refer to the following set of instructions.

In order to paint a still life, you must first arrange your objects. Place them in a way that is

1. (A) interested and satisfied
(B) interest and satisfaction
(C) interesting and satisfied
(D) interesting and satisfying to you. Don't rush. Only stop arranging when you are

2. (A) please
(B) pleased
(C) pleasing
(D) pleasure with the way everything looks. Then, put your lamp in a place that makes

3. defined shadows. At this point, your objects should leave you feeling (A) quite eager
(B) quietly eager
(C) eagerly quite
(D) quite eagerness

4. to paint them. After, what you should do is (A) set up
(B) sets up
(C) setting up
(D) to be set up your canvas, find some brushes,

choose your colors, and go!