

## Part 4

You will hear part of an interview in which Eva Kanchelskis, a television scriptwriter, talks about her work. For questions **24–30**, choose the best answer, **A**, **B** or **C**.

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- 24** Where was Eva's first play performed?
- A** on the radio
  - B** in a local theatre
  - C** at her school
- 25** What was the next thing Eva wrote after *Raby Mere*?
- A** a television programme
  - B** another play
  - C** an adventure story
- 26** Eva says the most important thing she must do in a script is
- A** make the characters sound real.
  - B** ensure the story is easy to understand.
  - C** include some exciting events.
- 27** As part of her job, Eva has to
- A** help design the storyline for the series.
  - B** create new characters for future episodes.
  - C** comment on the other writers' work.
- 28** How does Eva feel about criticism of her work by her colleagues?
- A** She still finds it quite depressing.
  - B** She regards it as something positive.
  - C** She often gets angry about it.
- 29** What does Eva most enjoy about her work?
- A** seeing her own ideas in a popular television programme
  - B** reading the reviews after the programme is shown on television
  - C** knowing that viewers will enjoy watching the programme
- 30** What advice does Eva give to anyone wanting to do the same job as her?
- A** begin as a part-time writer of a TV series
  - B** aim to become a scriptwriter for a big film studio
  - C** watch lots of previous episodes of the series