

LISTENING

Part 1

 **10.1** You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1** You hear two people talking about being volunteers.
What do they agree about?
A how tiring some of the work can be
B how good it feels to help others
C how difficult it is to find volunteers
- 2** You hear a woman telling a colleague about her work as a pilot.
How does she feel about a recent flight?
A disappointed in the way she coped with a problem
B surprised by how poor the weather conditions were
C upset by the way some of the passengers behaved
- 3** You hear a local radio announcement about some college courses.
What should people who would like to join a course do?
A apply to do a course soon
B pay for courses in advance
C call to reserve a place on a course
- 4** You hear two students talking about a book they have read in class.
What does the boy say about it?
A He disliked the main character.
B He was shocked by the ending.
C He found the plot amusing.
- 5** You hear two students talking about a lesson on organic food.
What do they both say about it?
A They'd like to share information from it.
B They found some of the activities boring.
C They learned things they didn't already know.
- 6** You hear an interior designer talking about home decoration.
What is she doing?
A advising on how to make a home comfortable
B describing what her own home looks like
C explaining where she gets her ideas from
- 7** You hear two people talking about a running race.
What is the woman worried about?
A having an injury
B failing to win the race
C performing in front of people
- 8** You hear two friends talking about looking at Space through a telescope.
What will they do this evening?
A look at a galaxy
B identify planets
C find patterns of stars

Part 2

10.2 You will hear a university student called Sally talking about being a volunteer with a team that researches the behaviour of wolves.

For questions 9–18, complete the sentences with a word or short phrase.

Working with wolves

Sally was interested to find out that wolves and other animals such as

9 prefer to stay away from humans.

Sally learned that wolves live in groups which include not only parents and children but

10 and other family members, too.

Sally discovered that a wolf's sense of 11 is particularly good.

Sally travelled with researchers by 12 to see wolves in their natural habitat.

The first time Sally saw a pack of wolves it was in part of a 13

Sally was responsible for 14 the wolves while they were feeding.

Sally uses the word 15 to describe how she felt about spending time with visitors at the research centre.

One researcher recommended a book called 16 for Sally to read.

When Sally saw wolves near the research centre, she was amazed by the

17 between pack members.

Sally enjoyed seeing the wolves in the wild but doesn't think she has the

18 needed to be a researcher.

Part 3



10.3 You will hear five short extracts in which people are talking about music festivals they have been to.

For questions 19–23, choose from the list (A – H) what each speaker says they liked most about the festival they went to. Use the letters only once. There are three extra letters which you do not need to use.

A the food

B the people

C the setting

D the music

E the atmosphere

F the number of visitors

G the range of activities

H the accommodation

Speaker 1

19

Speaker 2

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Speaker 3

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Speaker 4

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Speaker 5

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Part 4

10.4 You will hear an interview with a man called Jed, who is talking about his work as a set designer for theatres. For questions 24–30, choose the best answer (A, B or C).

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- 24** Jed says many people think that set design
- A** is not as difficult as other kinds of work.
 - B** is only about creating large paintings.
 - C** does not involve working long hours.
- 25** Jed went into set design because he
- A** failed to become successful as an actor.
 - B** had always enjoyed being creative.
 - C** saw some set designers working.
- 26** When Jed started out as a set designer, he felt
- A** grateful to be given a chance to help out at a theatre.
 - B** embarrassed about some of the mistakes he made.
 - C** impatient to get a permanent job in a theatre.
- 27** Jed says that as a set designer
- A** he is a fast learner.
 - B** he has developed strong artistic skills.
 - C** his imagination helps him solve problems.
- 28** How does Jed say he feels when he finishes making a set?
- A** confident that he has done the best job possible
 - B** nervous that something might go wrong with it on stage
 - C** excited about watching the performance he's been involved with
- 29** Jed says that his favourite part of the job is
- A** checking that the equipment works properly.
 - B** watching actors use a set in an imaginative way.
 - C** being offered exciting new projects to work on.
- 30** When asked about the value of his work as a set designer, Jed says that
- A** his role in the theatre is a particularly important one.
 - B** the theatre can help people understand the world better.
 - C** entertainment is just as worthwhile as some other jobs.