

# Listening paper

## Part 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

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### Extract One

You hear a woman telling her friend about a dance class she has been attending.

- 1** Why did she decide to join the class?
  - A** She thought it would be a good way to get fit.
  - B** She hoped it would help her to relax.
  - C** She wanted to relive childhood memories.
  
- 2** What did she find surprising about the first class?
  - A** how much concentration was needed
  - B** how repetitive the movements were
  - C** how satisfied it made her feel

### Extract Two

You hear part of an interview with the manager of a football team.

- 3** What does he think has been his most important achievement this season?
  - A** winning more matches than in the previous season
  - B** introducing young players into the team
  - C** improving the attitude of staff at the club
  
- 4** In his opinion, professional footballers these days
  - A** are paid too much money.
  - B** receive too much media exposure.
  - C** need to improve the way they behave.

**Extract Three**

You hear part of a radio discussion in which two people are reviewing a new computer game.

- 5** What overall opinion does the woman have of the game?
- A** It encourages players to be imaginative.
  - B** It will appeal to a wide range of people.
  - C** It presents a new idea for a computer game.
- 6** What do they agree is a weakness of the game?
- A** Some tasks are not challenging enough.
  - B** The soundtrack does not have enough variety.
  - C** Some visual images are not very interesting.

## Part 2

You will hear a diver called Coleen Mason talking about visiting a coral reef in a small submarine. For questions 7 – 14, complete the sentences.

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Coleen says that north-east Atlantic coral is similar in shape to a **(7)** .....

Coleen mentions seeing a species of yellow **(8)** .....  
as well as coral on her trip.

The submarine Coleen went in had a length of 2.5 metres and a width of **(9)** .....

The submarine was put into the water by a **(10)** .....

Coleen found it difficult to know exactly where the submarine would touch down because of the  
**(11)** .....

Coleen explains that water depth can be estimated naturally based  
on the **(12)** .....

Coleen was particularly impressed by the large numbers of shrimps and **(13)** .....  
she spotted on the reef.

Coleen says the only sound in the ocean during her dive was that made by the  
**(14)** .....

### Part 3

You will hear a radio interview in which a man called Frank Williams, the presenter of a television series about archaeology, is talking about his work. For questions **15 – 20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

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- 15** Frank was chosen to present the television series about archaeology because of
- A** his experience of difficult environments.
  - B** his knowledge of the subject.
  - C** his ability to communicate.
  - D** his research background.
- 16** What does Frank say about the way subjects for his programmes are selected?
- A** He thinks too much attention is paid to the way things look.
  - B** He would like to contribute more to the decision-making.
  - C** He feels that topics are sometimes chosen too quickly.
  - D** He approves of the variety of people involved.
- 17** What has been the most difficult thing for Frank in making his programmes?
- A** Keeping fit enough to cope with the type of work he does.
  - B** Learning about a different subject for each programme.
  - C** Writing the book that goes with the television series.
  - D** Travelling long distances on a regular basis.
- 18** The main difference between Frank's projects and conventional archaeological research is that they
- A** have a limited time scale.
  - B** have less scientific value.
  - C** produce definitive answers.
  - D** avoid dealing with difficult ideas.
- 19** Frank thinks the programmes he presents are so popular because
- A** they treat audiences as intelligent people.
  - B** they remind people of some well-known films.
  - C** they cater for a growing interest in ancient history.
  - D** they have interesting storylines for viewers to follow.
- 20** As a result of the success of the series, Frank thinks that in future
- A** the subjects investigated will have to be more exciting.
  - B** he will be able to present other types of television programmes.
  - C** his archaeology programmes will attract extra financial backing.
  - D** more people will feel encouraged to take up archaeology as a profession.

Part 4

You will hear five short extracts in which university students are talking about a period of work placement they did as part of their course.

**TASK ONE**

For questions 21 – 25, choose from the list A – H, what led each speaker to do their particular work placement.

- A the intervention of a tutor
- B a family connection
- C another student's recommendation
- D a chance meeting
- E responding to an advertisement
- F an online search
- G being approached by the company
- H using a recruitment agency

While you listen you must complete both tasks.

- Speaker 1  21
- Speaker 2  22
- Speaker 3  23
- Speaker 4  24
- Speaker 5  25

**TASK TWO**

For questions 26 – 30, choose from the list A – H, what each speaker gained most from the experience.

- A increased confidence
  - B a wider range of skills
  - C an insight into office procedures
  - D useful contacts
  - E a lucrative job offer
  - F ideas for a study assignment
  - G seeing how to run training sessions
  - H observing how colleagues interacted
- Speaker 1  26
  - Speaker 2  27
  - Speaker 3  28
  - Speaker 4  29
  - Speaker 5  30