

THE THEATRE

1, Match each term with its correct definition.

a tragedy		1 an actor speaking to himself
b comedy		2 a play that ends in disaster and death
c prologue		3 a humorous play with a happy ending
d soliloquy		4 an actor introducing the matter of the play directly to the audience

____ / 4 pt.

Shakespeare HAMLET

2 Focus on Lines 2-5.

- a) Which metaphor proposes: *an active rebellion against the injustices and suffering of life*
- b) *passive submission to the injustices and suffering of life*

“To be, or not to be”

HAMLET

To be, or not to be, that is the question;
Whether 'tis nobler in the mind to suffer
The slings¹ and arrows of outrageous² fortune,
Or to take arms against a sea of troubles
5 And by opposing end them? To die — to sleep,

Which words in the metaphors belong to the semantic fields of combat and weapons?

____ / 6 pt.