

## 7

## MUSIC AND SONG



## LESSON 1 Reading Comprehension

READING SKILL PERFORMANCE LEVEL					
1	2	3	4	5	6
Very Limited	Limited	Satisfactory	Good	Very Good	Excellent

A. Read and understand the text in page 82-83. (LP-3)

**Songboard magazine talks to ...**

# Martin Stark

**What's your favourite type of music?**

I like all kinds of music – I often listen to **pop music** or **rap**, and I like some **classical music**, too. But my real love is **folk music**.

**Why folk music?**

A lot of people ask me that! Folk music is a type of traditional music which isn't usually popular with young people. But I think it's the most interesting kind of music. The songs tell great stories about people's lives, and about our history and culture. Some of these songs have been around for hundreds of years. Every country has its own folk music and I think it's a great way to learn about your culture.

**Tell us about your new song.**

I've always been interested in old folk stories from Europe. My favourite is the English legend of Robin Hood. It has everything that makes a good story – drama, action and humour – so I decided to write a song about it.

**How do you write your songs?**

The story is the most important part. All folk songs have a narrative – a story. My song starts with, 'As I was walking'. I think about where I am, who I'm with and what we're doing. Then I think about what I'm going to do next and the story starts to develop. Next, I think about the **tune** and **rhythm** of the song – is it happy and fast, or sad and slow?

**We know you play the guitar. Do you play any other instruments?**

I play the piano, too, and I'm going to learn the **accordion** next year. Everyone says it will be difficult, but I disagree – it's quite similar to the piano.

**What are your plans for the future?**

I'm going to **promote** my music through social media so that more people can hear it. And I'm going to continue to **tour** and **perform**, of course! We're playing here at the Trocadero tonight. Listen! Can you hear the guitars? We're going to start in a few minutes.

B.(i) Then drag the bolded words into the answers to match the meaning. (LP-3)

rhythm

promote

tour

perform

tune

DEFINITION	VOCABULARY
A regular, repeated pattern of sounds in music.	
To act, sing dance or play music in front of people.	
To travel around playing music in different places.	
The sound and rhythm of a song or a piece of music.	
To give publicity to something to make it popular.	

B.( ii ) Match the words to the picture.



pop music

folk music

accordion

Classical  
music

rap



C. Read the song lyric on Pupils's book page 83. Tick the best answer. ( LP : 4)



*The legend of  
Robin Hood*

As I was walking with my daughter,  
One sunny day in spring,  
We stopped to drink some water,  
When we heard some children sing.

(Chorus)  
*Robin Hood, Robin Hood,  
The man who helped the poor.  
He lived in secret in the woods,  
A hero in folklore.*

They told the tale of Robin Hood,  
A local man, they'd heard.  
His arms were strong, his heart was good,  
And justice was his word.

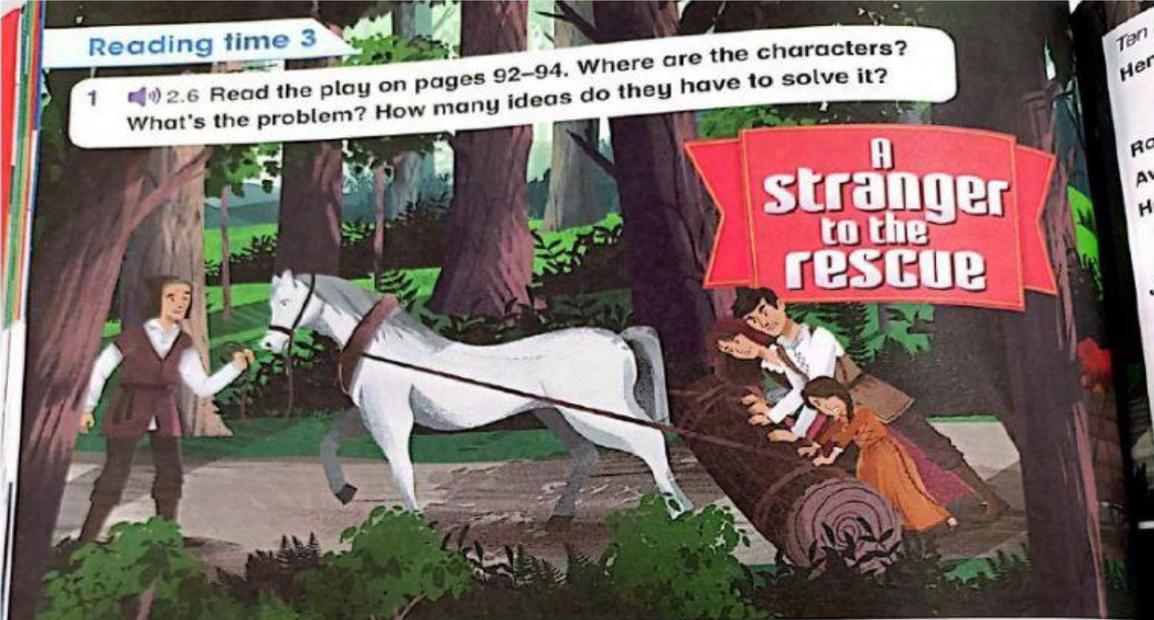
He lived in Sherwood Forest,  
And he wore a big green hood.  
He was noble, he was honest,  
And gave help to all he could.

1.	In the first verse, a girl is walking with.....	her father..
		Robin Hood.
2.	Robin Hood lived.....	in another country.
		near the girl and her father.
3.	He was famous because he.....	lived in Sherwood Forest.
		helped the poor.
4.	He was called Robin Hood because of.....	his clothes.
		where he lived.
5.	Robin hood was.....	strong and dangerous.
		honest and kind.
6.	He helped.....	only people he knew.
		everyone.

D. Listen and read along, then complete the sentences . ( LP : 5 )

**Reading time 3**

1  2.6 Read the play on pages 92–94. Where are the characters? What's the problem? How many ideas do they have to solve it?



**Characters**  
Roger, a villager  
Joan, his wife  
Ava, their daughter  
Henry, a farmer  
A man

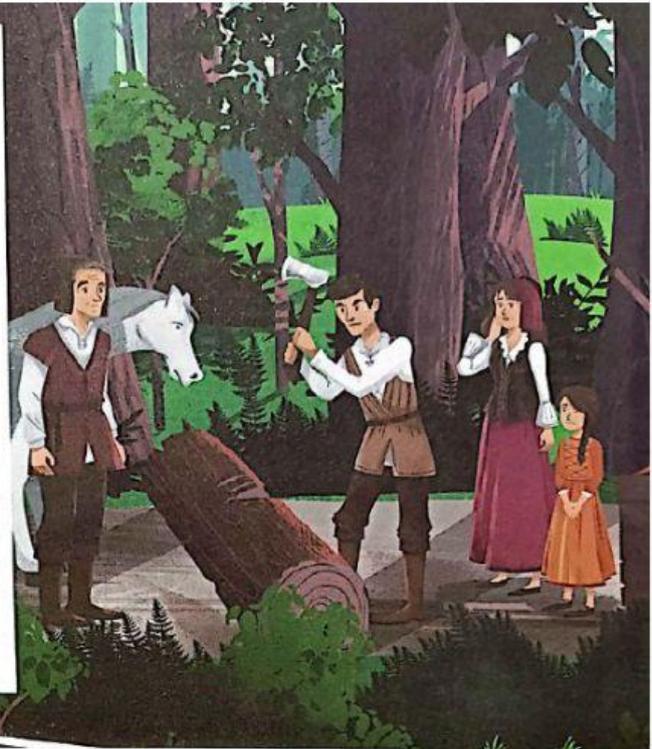
**Scene 1**  
*A leafy forest in England. A farmer is on his way to the village market when he finds a horse and cart in the middle of the path.*

**Henry:** Good morning! What's happened here?  
**Roger:** A tree fell over during the night and it's blocking the path. We have to get to the market to sell our vegetables.  
**Henry:** Oh, no! How long have you been here?  
**Joan:** Since 7 o'clock this morning! We don't know what to do.  
**Henry:** Have you tried lifting the tree out of the way yet?  
**Joan:** Yes, we have, but it's too heavy.  
**Henry:** I'm sure your horse is strong enough to move the tree. Why don't you untie the horse and then tie these leather straps round the tree?  
**Roger:** OK.  
**Henry:** Now I'll get the horse to pull while you push the tree from the other side. One, two, three ... go!

Ten minutes later ...

- Henry:** Oh, dear! This isn't working. The tree is too heavy for the horse to pull!
- Roger:** And I've hurt my back! Ouch!
- Ava:** Now what are we going to do?
- Henry:** Hmm. Maybe we could go *through* the tree. Have you got any tools in your cart?
- Joan:** *(looking inside the cart and holding up an axe)* We've got this.
- Ava:** What is it?
- Joan:** It's an axe. It's used for cutting wood. It will cut the tree in half in no time! Come on! Who's feeling energetic?

*Roger takes the axe from his wife and starts to cut the tree.*



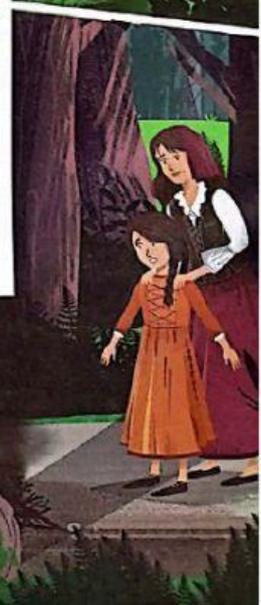
One hour later ...

- Roger:** This isn't going to work. The axe is too small and it isn't sharp enough. We'll be here until midnight! What are we going to do now?
- Joan:** I know! Let's make a fire and burn the tree.
- Henry:** Burn the tree? That's too dangerous. We're in the middle of a forest – we'll burn down the whole forest!
- Joan:** No, we won't. We'll only make a very small fire underneath the tree. Come on, let's try.

*They all start collecting leaves and branches from the forest floor.*

15 minutes later ...

- Ava:** Look! The branches aren't going to catch fire, they're too wet. What are we going to do now?
- Henry:** I'm going to look for help. I've heard there's a community of people who live in this forest and help people in trouble. *(runs off into the forest)*



1. They can't continue along the path because

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2. The horse can't move the tree because

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3. They can't cut the tree with the axe because

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4. Henry has heard of a community of people who

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5. The branches don't touch the fire  
because

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6. The best way to solve a problem is to

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**E. Someone is interviewing you for a music programme. Answer the questions given ( LP : 6)**

1. What's your favourite kind of music?

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2. What's your favourite song? Why?

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3. What is the song about?

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4. How does it make you feel?

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5. In your opinion, what does the song remind you of?

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