



Name \_\_\_\_\_ Date \_\_\_\_\_ List # \_\_\_\_ - \_\_\_\_

## Genre and Subgenre 2

### I. Directions: Read the descriptions of the texts and determine the subgenre based on details.

\_\_\_\_ 1. *Song of the Hillfolk* by V.D. Jance

While growing up in a poor Rust Belt town, V.D. Jance was told that he'd never amount to much. But as V.D. Jance's life story shows readers, you shouldn't believe everything that you hear. In these graphic memoirs, V.D. Jance tells the true story about how he climbed from poverty and graduated from Harvard at the top of his class.

- a) historical fiction      b) biography      c) realistic fiction      d) autobiography

\_\_\_\_ 2. *Gamebox 9000 Operations Manual* by Gamedev Co.

Explains how to operate the Gamebox 9000 and includes a troubleshooting guide.

- a) informational writing      b) persuasive writing      c) science fiction      d) realistic fiction

\_\_\_\_ 3. *Izanagi and Izanami* retold by Akihiko Hino

Izanagi and Izanami are two Japanese gods who have three kids. One of their sons is a troublemaker. Fearing that he would damage their land, Izanagi and Izanami banish him to the sea. The young deity's anger took the form of tidal waves, and he is the reason the waves and storms still threaten the islands of Japan.

- a) tall tale      b) fairytale      c) myth      d) fable

\_\_\_\_ 4. *The Complete Book of U.S. History* by School Specialty Publishing

This textbook tells the history of America, from the Revolutionary War to the first war in Iraq.

- a) historical fiction      b) informational writing      c) science fiction      d) realistic fiction

\_\_\_\_ 5. *Far, Fading Light* by Brett Nicholas

Deep in a dark future, a small group of survivors walks the barren plains. After a catastrophic collision with a large meteor, the Earth was knocked off its axis and hurdled into deep space. Now there's barely enough sunlight to sustain the toughest plants and life seems to be fading off the planet. Join our survivors as they struggle to find hope in this dystopian novel.

- a) historical fiction      b) realistic fiction      c) science fiction      d) tall tale

\_\_\_ 6. *P.S.: I'm Impervious* by Brent Thorpe

It's December 1941 and the US is entering World War II. Harold's mother wants him to stay home and help on the farm, but he wants to help his nation. Thorpe uses an interesting style in this imaginative narrative. Harold and his mother tell their stories through a series of angry letters.

- a) historical fiction      b) autobiography      c) persuasive writing      d) legend

\_\_\_ 7. *Calamity Jane: Heroine of the Plains* by T. Ridge

Calamity Jane was a frontierswoman and scout in the American Wild West. She could flip a nickle in the air and shoot six bullets through the same hole before the nickle hit the ground. She once swam 90 miles back and forth in the freezing cold waters of the Platte River to save her men. Ridge retells her exploits in this colorful text.

- a) historical fiction      b) myth      c) realistic fiction      d) tall tale

**II. Directions: In the blank write the letter of the option that matches the definitions to the terms.**

___ 8. Stories that could actually happen but didn't	a. Science Fiction
___ 9. Stories with magic, monsters, superpowers, or other things that do not exist in reality	b. Historical Fiction
___ 10. Stories with aliens, advanced technology, or futuristic weaponry	c. Nonfiction
___ 11. Fictional stories based on or around important people or events from the past	d. Realistic Fiction
	e. Fantasy

___ 12. Stories that often take place in the Wild West; the main character's strength, skills, or size are greatly exaggerated in a humorous way	a. Fable
___ 13. Very short stories with talking animals and a moral	b. Tall Tale
___ 14. Stories with gods and/or goddesses that usually account for the creation of something	c. Fairy Tale
___ 15. Stories with magic and/or talking animals, usually have a human main character and start with "Once upon a time"	d. Myth
	e. Legend