Genre and Subgenre

I. Directions: In the blank space, write the letter of the option that matches the definition to its term.

_____1. Authors of stories in this genre are often "retelling" the story. It may say "adapted by," "retold by," or the author may be "unknown"

_____2. Most stories fall into this genre, which means that the text is made-up or a product of the imagination

_____3. The two subgenres of this main genre include tragedies and comedies

_____4. Writing that is "true," factual, informative, or persuasive

a. Fiction

b. Nonfiction

c. Folklore

d. Drama

e. Poetry

_____5. Stories that could actually happen but didn't

_____6. Stories with magic, monsters, superpowers, or other things that do not exist in reality

_____7. Stories with aliens, advanced technology, or futuristic weaponry

_____8. Fictional stories based on or around important people or events from the past

a. Science Fiction

b. Historical Fiction

c. Nonfiction

d. Realistic Fiction

e. Fantasy

_____9. Stories that usually take place in the Wild West; the main character's strength, skills, or size are greatly exaggerated in a humorous way

_____10. Very short stories with talking animals and a moral

_____11. Stories with gods and/or goddesses that usually account for the creation of something

_____12. Stories with magic and/or talking animals, usually have a human main character and start with "once upon a time"

a. Fable

b. Tall Tale

c. Fairy Tale

d. Myth

e. Legend

_____ 13. When someone writes their own life story, it falls into this genre:
   a. Historical Fiction
   b. Biography
   c. Informational Writing
   d. Autobiography

_____ 14. Your science textbook falls into this subgenre:
   a. Persuasive Writing
   b. Historical Fiction
   c. Informational Writing
   d. Science Fiction

_____ 15. Your social studies or history book falls into this subgenre:
   a. Persuasive Writing
   b. Historical Fiction
   c. Informational Writing
   d. Science Fiction