

# New York - Snow Patrol

Mixed conditionals

you'd never leave - I even knew you - I'd tell you (2x) - I loved you - if you were here (2x)  
it was only ever - if the curve of you - hearts are never broken

\_\_\_\_\_ beside me, instead of in New York  
\_\_\_\_\_ was curved on me  
\_\_\_\_\_ that \_\_\_\_\_, before \_\_\_\_\_  
'Cause I loved the simple thought of you

If our \_\_\_\_\_ and there's no joy in the mending  
There's so much this hurt can teach us both,  
And there's distance and there's silence, your words have never left me,  
They're the prayer that I say every day

**Come on, come out, come here, come here (4x)**

The lone neon lights and the ache of the ocean  
And the fire that was starting to spark  
I miss it all, from the love to the lightning  
And the lack of it snaps me in two



\_\_\_\_\_ beside me, instead of in New York  
In the arms you said \_\_\_\_\_  
\_\_\_\_\_ that it's simple and \_\_\_\_\_ thus  
There is nowhere else that I belong

**Come on, come out, come here, come here (4x)**

The lone neon lights and the ache of the ocean,  
And the fire that was starting to spark  
I miss it all from the love to the lightning  
And the lack of it snaps me in two  
Just give me a sign, there's an end with a beginning  
To the quiet chaos driving me back  
The lone neon lights and the warmth of the ocean  
And the fire that was starting to go out

Let's talk about it...

- Can you retell the story of the song in your own words?
- If his girlfriend had stayed in the same city as him, how would he be feeling right now?
- Have you ever experienced a situation like this? How did you cope with it back then and how would you cope with it today?
- If this situation hadn't happened to the singer, how do you think he would be feeling today?