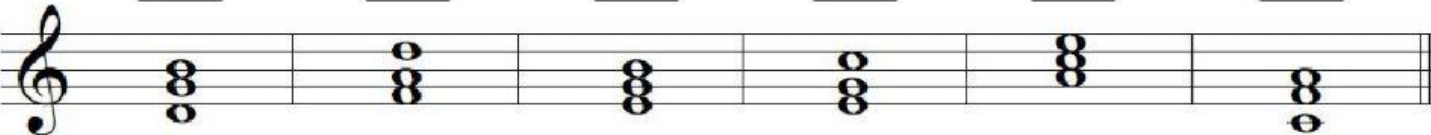


Section 1. Analyze the triads with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.

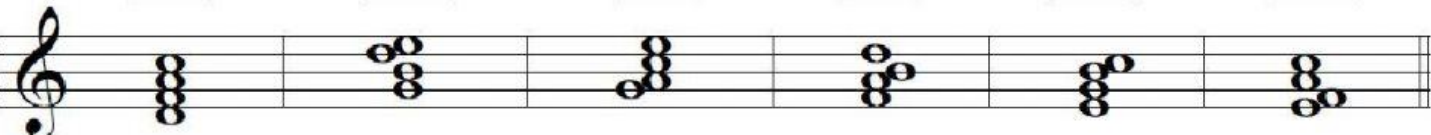
G/D



C: V 6/4

Section 2. Analyze the seventh chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.

Dm7



C: ii7

Lead-sheet: A/C#



Rom. num.: 1. D: V 6/4

2. g: _____

3. e: _____

4. f: _____ **LIVEWORKSHEETS**