

MS. CHI ENGLISH

Name: _____

Date: .../.../ 20...

Class: GE7

Tel: 038 255 2594

PET PRACTICE

A. VOCABULARY REVISION

No	New words	Meaning	No	New words	Meaning
1	at speed of	với tốc độ	18	shell (n) /ʃel/	vỏ
2	mammal (n) /'mæml/	động vật có vú	19*	fur (n) /fɜːr/	bộ lông thú
3	amphibian (n) /æm'fɪbiən/	động vật lưỡng cư	20	fin (n) /fin/	vây cá
4*	reptile (n) /'reptail/	loài bò sát	21	breathe (v) /briːð/	thở
5*	roadrunner (n) /'rəʊdrʌnər/	gà lôi đuôi dài	22	lung (n) /lʌŋ/	phổi
6*	branch (n) /brɑːntʃ/	cành cây	23*	be covered with /'kʌvəd/	được bao phủ bởi
7	speed (n) /spiːd/	vận tốc	24*	outer (adj) /'aʊtər/	ở phía ngoài
8	beak (n) /biːk/	mỏ (chim)	25	scale (n) /skeɪl/	vảy (cá, rắn,...)
9	smooth (adj) /smuːð/	bằng phẳng	26	so that	vậy nên
10*	sloth (n) /sləʊθ/	con lười	27	communicate with /'kə'mjuːnɪkeɪt/	giao tiếp với
11	run off (phr.v)	chảy xuống	28	brilliant (adj) /'brɪliənt/	rực rỡ
12	chameleon (n) /kə'miːliən/	tắc kè hoa	29	in relation to /rɪ'reɪʃn/	liên quan đến
13	mood (n) /muːd/	tâm trạng	30*	waterproof (adj) /'wɔːtəpruːf/	không thấm nước
14	Siamese (adj) /saɪəmiːz/	(thuộc) Thái Lan	31	take after (phr.v)	giống với
15	breed (v) /briːd/	sinh sản	32	easy-going (adj)	dễ tính, thoải mái
16	gill (n) /gɪl/	mang (cá)	33	independent (adj) /ˌɪndɪ'pendənt/	độc lập
17*	feather /'feðər/	lông (chim)	34	be like	giống

35	lay (v) /leɪ/	(động vật) đẻ (trứng)	56*	personality (n) /ˌpɜːsəˈnæləti/	tính cách
36	inherit (v) /ɪnˈherɪt/	thừa hưởng	57	dab (v) /dæb/	vỗ nhẹ
37	meat-eating (adj)	(động vật) ăn thịt	58	a bucket of /'bʌkɪt/	một xô
38*	due to /djuː/	do, bởi vì	59	stable (n) /'steɪbl/	chuồng ngựa
39*	be in danger /'deɪndʒər/	lâm nguy	60*	broadly (adv) /'brɔːdli/	rộng rãi
40*	habitat (n) /'hæbɪtæt/	môi trường sống	61*	stroke (v) /strəʊk/	vuốt ve
41	instinctive (adj) = natural /ɪnˈstɪŋktɪv/	theo bản năng	62	get along = get on well (phr.v)	thân thiết
42*	Arctic (adj) /'ɑːktɪk/	(thuộc) Bắc cực	63	rhyme (v) /raɪm/	có vần (với nhau)
43*	coastal (adj) /'kəʊstl/	(thuộc) bờ biển	64*	obstinate (adj) /'ɒbstɪnət/	ngoan cố, khó bảo
44*	paw (n) /pɔː/	chân (có móng, vuốt)	65	be frightened of /'fraɪnd/	sợ, hoảng sợ
45*	starve (v) /stɑːv/	nhịn đói	66	climate change /'klaɪmət/	biến đổi khí hậu
46*	survive (v) /səˈvaɪv/	sống sót	67*	raw (skin) (adj) /rɔː/	da bị mất cảm
47	cub (n) /kʌb/	động vật khi còn nhỏ	68	hay = dry grass (n) /heɪ/	cỏ khô
48	value (v) /'væljuː/	quý, coi trọng	69	fiction (n) /'fɪkʃn/	điều tưởng tượng
49*	a bond of /bɒnd/	mối ràng buộc của	70*	appearance (n) /əˈpiərəns/	ngoại hình
50	affection (n) /əˈfekʃn/	tình cảm	71	cavalry (n) /'kævlrɪ/	kỵ binh
51	sense (n) /sens/	cảm giác	72*	feature (v) /'fi:tʃə(r)/	mô tả những nét đặc biệt
52*	narrative (adj) /'nærətɪv/	tự sự, kể chuyện	73*	attitude to (n) /'ætɪtjuːd/	thái độ đối với
53	intrigued (adj) /ɪnˈtriːɡd/ = very interested	rất thích thú	74	at the heart of = in the center of	ở trung tâm/giữa của
54*	no harm /hɑːm/	không làm hại	75	estate (n) /ɪˈsteɪt/	tài sản
55	at once	ngay lập tức	76	drought (n) /draʊt/	hạn hán

77	intrigued (adj) /ɪn'tri:gd/ = very interested	rất thích thú	80	at the heart of = in the center of	ở trung tâm/giữa của
78*	no harm /hɑ:m/	không làm hại	81	estate (n) /i'steɪt/	tài sản
79	at once	ngay lập tức	82	drought (n) /draʊt/	hạn hán

* Note: n = noun: danh từ; v = verb: động từ; adj = adjective: tính từ

phr.v = phrasal verb: cụm động từ; adv = adverb: trạng từ

* Những từ có ký hiệu * thì có 2 cách đọc.

* Con học thuộc nghĩa của từ, chép mỗi từ 1 dòng vào vở ghi và chỉnh phát âm theo từ điển.

B. PET PRACTICE

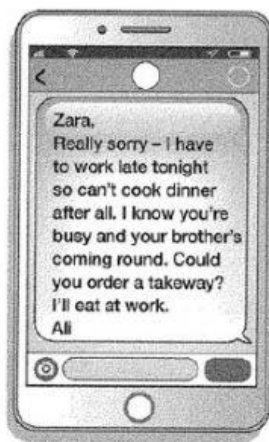
READING (45 minutes)

Part 1

Questions 1–5

For each question, choose the correct answer.

1



Zara should

- A buy something for Ali's dinner.
- B have dinner without Ali.
- C eat the dinner that Ali has made.

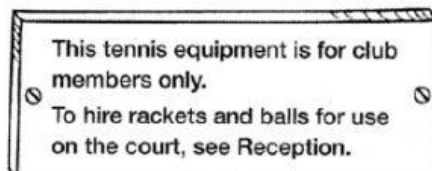
2



What does the seller say?

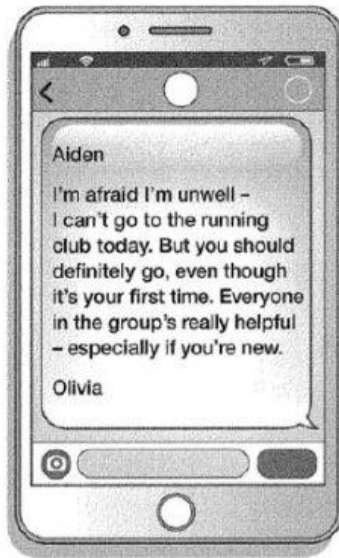
- A The items he has got are not all in perfect condition.
- B You can contact him any time you like.
- C His furniture is not made in an old-fashioned style.

3



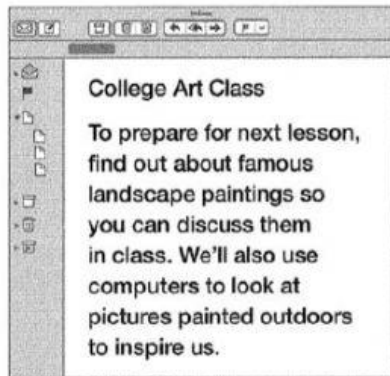
- A You're not permitted to use this equipment unless you have club membership.
- B If you wish to become a member of the tennis club, ask at Reception.
- C Non-members must bring their own equipment to use on these courts.

4



- A** Olivia is encouraging Aiden to go running today.
- B** Olivia wants Aiden to tell the group that she can't run today.
- C** Olivia is letting Aiden know that the running group are expecting him today.

5



- A** Students will be working outdoors during their next art class.
- B** Students must produce their next picture using painting software.
- C** Students should do some research before the next session.

Part 2

Questions 6–10

For each question, choose the correct answer.

The people below all want to find a castle to visit.

On the opposite page there are descriptions of eight castles.

Decide which castle would be the most suitable for the people below.

6



Alan is keen on history, and wants to visit a castle that was the site of well-known historical events. He'd like the castle to be near the coast, with tours led by a guide.

7



Yoshiko wants to see a castle that people are still living in. She loves visiting beautiful gardens, and would like to explore interesting places in the castle.

8



Paulo and Maria collect antiques, so want to visit a castle that still has some of its original furniture on display, and hear about the building's history. They also want something that's particularly suitable for young children.

9



Kerim wants somewhere with a great historical atmosphere, with typical food from the past to try, and people dressed in costume. He'd also like to see art that's been in the castle for centuries.

10



Jake and his brother have always wanted to visit the ruins of a castle surrounded by water, with great views. Jake also wants to learn about any wildlife living in and around the castle.

Castles to visit

- A Durston Castle** has a valuable art collection, secret tunnels – one leading to the beach – and visitors mustn't miss the unusual rooms deep beneath the castle walls. Because the building is the Durston family's home, some parts cannot be visited – but you can sit on the grass under the trees and admire the flower beds and fountains. There's a play area for children too.
- B At Castle Woodward**, experience what life was like at the time it was built. Staff wear clothes typical of the time, and offer everyone tasty snacks made using recipes from different periods of history. Inside, the walls are covered with original paintings of the generations of people who've lived in the castle.
- C Castle Hemsworth's** guides, dressed in historical costumes, give visitors information about the traditional castle building, towers and gardens. Wild horses live nearby. Inside, the castle looks unchanged, with old furniture and portraits of people who've lived here.
- D Only a few parts of the ancient castle of Marlin** are left, but you can still visit some underground rooms and see beautiful countryside from the high tower. The castle is in the middle of a lake and has lovely gardens. There are talks about the castle, and the bats, birds and butterflies that have made Marlin their home.
- E Chartsmouth Castle** was once owned and lived in by kings. Visitors love exploring the rooms, some of which have hidden tunnels. You can see the sea from the top of the walls, and younger visitors will love the outdoor games.
- F Experts at the ruins of Carston Castle** will show you around and give you information – and offer you 17th-century snacks! Hear how the building was once the scene of famous battles, and is now home to a variety of wildlife. And from the south side, there are fantastic sea views.
- G Rushford** is an old castle on the coast which is a popular local attraction. The Rushford Castle café in the walls serves food typical of the castle's history. Inside, there are beautiful rooms with antique tables and clocks. Outside, visitors can see a wide variety of wildlife.
- H Sawbridge Castle** was built in 1712 on an island in a lake. Inside, you can still see beautifully designed beds, tables and other objects once used by families living there. Put on headphones and listen to information about the history of Sawbridge Castle. Visitors of all ages will love the toy museum in the gardens.

Part 3

Questions 11–15

For each question, choose the correct answer.

Ana Ronson

Singer-songwriter

Singer-songwriter Ana Ronson grew up in Ireland. Although her parents weren't musicians, there was always music in the house. Her grandfather played the guitar, and taught Ana and her brother to play.

The first time Ana tried singing in front of an audience was at school – she was so nervous that her teacher had to lead her off the stage. This teacher suggested that joining the school theatre club might make her more confident. After attending the club for a while, she happily sang with 50 other students at an end-of-term concert.

A year later, her brother, who was in a band, asked her to write a song for them, and so she wrote her first ever song, *Falling Stars*. Writing it took just three days and she enjoyed it so much that she enrolled on a songwriting course run by a professional songwriter. Despite being the youngest student, she already knew more about music than many of the others. But Ana says the teacher didn't listen to anything she said, and she wrote *Something to Say* about how annoyed this made her feel.

She posted this song online, and it became a huge success. She was delighted when people left comments saying that they loved it and found new meanings in the words each time they heard them. Joss Alton, the owner of a recording company called Isotope Music, flew from his office on the other side of Ireland to ask her to join Isotope. At first she wasn't sure; she didn't know anything about the company, and didn't want someone telling her what to sing. However, Joss persuaded her this wouldn't happen, and a short time later she performed at a concert in Dublin arranged by Isotope. They sold all the tickets very quickly and it was an amazing evening.

Ana says she's less interested in writing songs about when life's good; when it's not, there's more for her to say. One of her favourite songs is *Decision*, written about why her brother stopped singing for a while, and how unhappy it made him. While she hopes that fans will like her songs, her aim is to write about personal experiences that matter to her.

11 What helped Ana stop being scared of singing to an audience?

- A practising her singing with a band
- B asking a teacher to stand on stage with her
- C being in a drama group at school
- D making sure she was not in the front row

12 How was the songwriting course useful for Ana?

- A She was able to meet some well-known singers.
- B The teacher's attitude gave her an idea for a song.
- C She learnt a lot from other writers on the course.
- D The teacher gave her advice about the music business.

13 Ana decided to work with Joss Alton because

- A he promised to let her choose which songs to sing.
- B he offered to help her put on a concert.
- C she liked some other singers that he worked with.
- D he owned a company in her home town.

14 Ana most enjoys writing songs that

- A she is sure her fans will like.
- B deal with difficult times.
- C her brother can sing with his band.
- D help people remember their own experiences.

15 What would Ana write to fans in her blog?

A

Listening to my parents playing music on their instruments really encouraged me to become a singer myself.

B

Writing songs just gets easier with practice. Nowadays it only takes a week or so – it wasn't like that when I started!

C

I loved playing the concert in Dublin. I hope that next time we'll sell all the tickets – it was a shame to have some empty seats!

D

I read what people write about me online – it means a lot to me that they like listening carefully to my songs.