I FOCUS
where the future begins
22/28 Chu Văn An, Ngô Quyền, Hải Phòng
HOTLINE: 0966 278 422

Trung Tâm Anh Ngữ I focus

NAME:

CLASS:

I. Find the word which has a different sound in the part underlined.

1. **A.** l<u>a</u>yer **B.** fr<u>a</u>me **C.** artis<u>a</u>n **D.** pl<u>a</u>ce
2. **A.** m<u>u</u>seum **B.** c<u>u</u>ltural **C.** dr<u>u</u>m **D.** sc<u>u</u>lpture
3. **A.** tablecl<u>o</u>th **B.** auth<u>e</u>nticity **C.**th<u>ro</u>ugh **D.** alth<u>ou</u>gh

II. Choose the word which has a different stress pattern from the others.

4. **A.** artefact **B.** embroider **C.** carpentry **D.** conical
5. **A.** complicated **B.** experience **C.** prosperity **D.** traditional

III. Choose the best answer A, B, C or D to complete the sentences.

6. In the past, local_____were chosen to make sophisticated embroidered costumes for the Vietnamese King, Queen and other Royal family members.
   A.skill workers **B.**skillfully works **C.**skillful artists **D.**skilled artisans
7. Craftvillages are becoming popular _____in Viet Nam.
   A.tourism attractions **B.**tourist attractions **C.** tour attractiveness **D.**physical attraction
8. Situated on the bank of the Duong River,the village was famous for the _____of making Dong Ho paintings.
   A. craft **B.** production **C.**manufacture **D.**activity
9. Vietnamese traditional _____is done with a simple hammer and chisel.
   A. sculptural pieces **B.** sculpture **C.**sculptured feature **D.**sculptor
10. Now, at the age of over 80, the artisan is leaving the craft to his descendants with a desire to_ ___this ancient craft.
    A. preserve **B.**reserve **C.**change **D.**consider
11. For that artisan, making the paintings is a career_____it supports the life of many generations of the family.
    A. so that **B.**because **C.**because of **D.**although
12. The Van Phuc producers silk have expanded their silk garment goods_____they can satisfy the varied demand for their silk.
    A. in order to **B.** despite **C.** because **D.** so that
13. Weaving mats in Dinh Yen, Dong Thap used to be sold in the "ghost" markets set up at night and operated up to early morning_____the government built a new market five years ago.
    A. when **B.** until **C.** after **D.** as soon as
14. The traditional craft has_____from generation to generation.
    A.passed down **B.** passed **C.**been passed down **D.**been passed by
15. Craftsmen have to _____the domestic and international markets so that they needn't depend on the middlemen for their sales.
    A. find **B.** find about **C.** find out **D.** find out about

LIVEWORKSHEETS

IV. Fill in each blank in the passage with the correct word from the box. There are some extra words.

materials	*individual*	*respects*	*craft*
tasks	*handicrafts*	*attractions*	*master*

For generations throughout history, the Vietnamese people gathered in communal villages surrounded by the rice fields. However, many farmers also learned to produce useful (16)_____ for their daily lives from clay, bamboo, and other natural (17)_____. A number of villages developed a certain (18)_____ for the local market or to bring into local towns or capital cities for sale. This was the origin of the Vietnamese handicraft trade villages.

These craft villages have undergone periods of varying success and failure throughout the 20th century. Some craft villages have developed and preserved their best skills and designs. In the craft village hall, the trade villagers often worship and periodically pay their (19)_____ to the sacred craft (20)_____ of handicraft, who has exploits in founding, teaching or preserving the particular designs that the villages produce.

V. Make a complex sentence from each pair of sentences. Use the subordinator provided and make any necessary changes.

21. Viet Nam's current labor costs are lower compared to other countries. It brings advantages to both medium and small handicraft manufacturers. (**since**)

_____

_____

22. Giang got the loans from the project. Then he opened a small enterprise of ceramics. (**when)**

_____

_____

23. Green Craft has a lot of difficulties. It continually works to improve its productivity, designs and samples. (**although**)

_____

_____

24. The government carried out a job training programme in rural areas. The gopvernment wanted young people to find jobs in their own villages. (**so that**)

_____

_____

25. Some heads of the businesses had problems to find markets. They have not been trained in management. (**for**)

_____

_____

LIVEWORKSHEETS