

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 20–28, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствуетциальному заданию 20–28.

20 As a child, Steven lived in a village. Outside the village there was a house where a strange old woman and her granddaughter Eliza lived. The **CHILD**  
**BE** often played together.

21 One day, Eliza **was** unusually sad. When Steven **was** about to leave, the old woman said, "I know you are friends. But never come to our house again. Never ever!" The girl took the boy to the gate. "Will you miss me?" she asked. The boy said, "Yes, I will!"

22 To his **surprise**, the girl said, "But I won't! I **want** to see you anymore!" She closed the gate. **NOT/WANT**

23 The next day the girl **left** for the city. **LEAVE**

24 Steven was upset but he hoped that one day he **saw** Eliza again. Five years later Steven became a student and moved to the city. **SEE**

25 He rented a small apartment on the **one** floor. **ONE**

26 One day, when he **walked** to the university, he saw Eliza. She was sitting on the bench in the park with an ice-cream in her hand. He **ran** up to her and said "Hello! It's nice to see you again!" **WALK**

27 But Eliza **looked** up at **him**, stood up and walked away. **HE**

28 "I wish I **know** what is going on," Steven said to himself, and decided to start his own investigation. **KNOW**

  

20 When **their** first son was born, Simon Dale's wife, Jasmine, **LIVE**  
**said:** "I wish we **lived** in the country. It would be so good for the baby".

22 However, they **didn't have** enough money to buy or rent a house **in** the country so they decided to **take matters into their own hands**. **NOT/HAVE**

23 The house **was built** by Simon himself, with a bit of help from his friends. The result was impressive. **BUILD**

24 The home **is made from** natural materials, such as wood, stone and mud. It uses **solar panels** for energy and its water **comes** from a nearby spring. **COME**

25 It took Simon four months to complete his fairytale home. He managed to create a modern wooden eco-home – one of the **wonderful** houses you can imagine. **WONDER-FUL**

26 Simon Dale said, "I **started** working on a new house of the same eco-style. **START**

27 My **second** house will be smarter than the first one. **TWO**

28 My son **is** five now and I hope to celebrate his tenth birthday in a new house." **BE**

  

20 Jane's parents wanted to buy a house **in the countryside** and were **looking for** something "nice but not very expensive". It **wasn't** not easy. They had already seen seven houses but her mother didn't like any of them. Now they were **looking** at the eighth house. **BE**

21 Her mother **was not happy** with it either but it was the **cheapest** house **on sale**. The house was very old. **CHEAP**

22 It was obvious that nobody **lives** there for years. **LIVE**

23 The old-fashioned furniture **is covered** with a thick layer of dust. "It **covers**" **COVER**

takes up too much room," said the mother, pointing to the old piano in the corner, "We need to remove it from here."

24 Jane **came up to** the piano and opened \_\_\_\_\_ lid. She touched **IT**  
the yellowish keys.

25 Then she noticed two black-and-white \_\_\_\_\_ lying on the **PHOTO**  
keyboard.

26 In one of them Jane \_\_\_\_\_ a small girl playing the piano. On the **SEE**  
other there was a young woman. The girl and the woman **looked** very much  
alike.

27 "I wish I \_\_\_\_\_ who they were," thought Jane. **KNOW**

28 "If we buy this house, I \_\_\_\_\_ the neighbours. They probably **ASK**  
remember them."

20 It was a fresh, clear morning. Pamela opened the window and **looked out**. Her **THREE**  
flat was on the \_\_\_\_\_ floor and she could see the busy street  
below perfectly well. Pamela was happy to live in the city. She **came from** a  
small village and moved to the city only two years before.

21 Here she had a good job, a nice flat, and lots of new friends – she could not wish **GOOD**  
for a \_\_\_\_\_ life than now. Pamela **was about to** close the  
window when a man on the street **attracted** her **attention**.

22 The man \_\_\_\_\_ an old-fashioned coat and a checked cap. **WEAR**

23 Pamela \_\_\_\_\_ see his face but the man looked familiar. **NOT/CAN**

24 She was sure that she \_\_\_\_\_ him somewhere before. The man **SEE**  
**looked up** and Pamela recognized him. He was Old Tom, the village baker and  
her former neighbour.

25 "Hey, Pam!" he shouted to \_\_\_\_\_. **SHE**

26 "Can you **let** me **in**? The front door \_\_\_\_\_ and I can't get **LOCK**  
upstairs."

27 "Yes, sure," nodded Pamela. "I \_\_\_\_\_ downstairs in a minute." **BE**

28 Though Tom's voice sounded calm and casual, she \_\_\_\_\_ a **FEEL**  
sudden panic. "What made him travel all the long way from the village?" she  
wondered.