

¡VAMOS A REPASAR!

1. Relaciona cada término con su definición:

PUNTILLO

Suma los tiempos de las notas que une

LIGADURA

Prolonga la duración de la nota

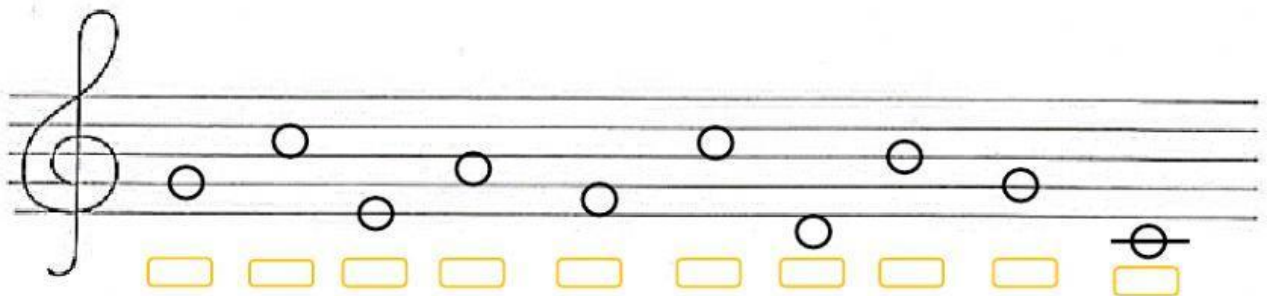
CALDERÓN

Aumenta a la nota la mitad de su valor

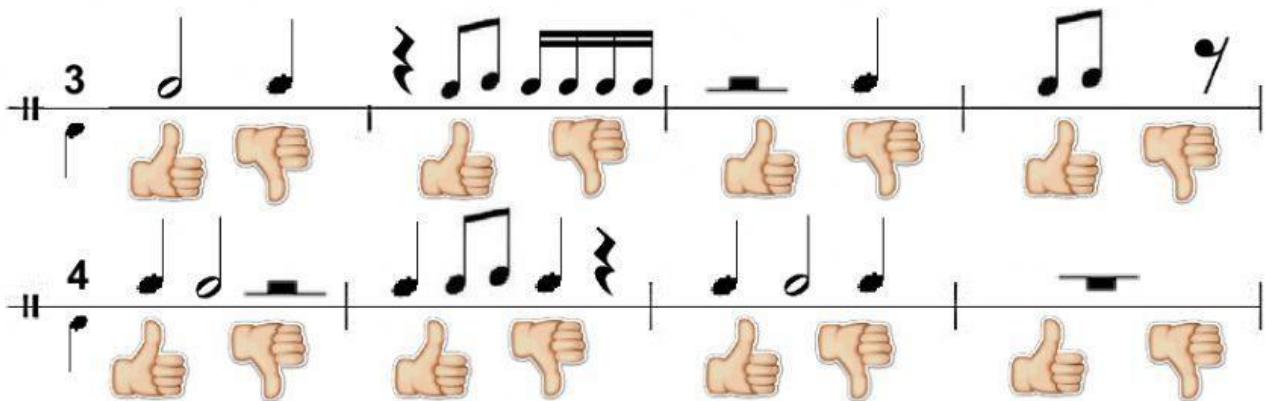
2. Completa la tabla:

FIGURA	NOMBRE	DURACIÓN
		
		
		
		
		
		
		
		

3. Selecciona el nombre de la nota correspondiente.



4. Selecciona si es correcto o incorrecto cada compás.



Exercise 4 shows two staves of musical notation. The first staff is in 3/4 time and the second in 4/4 time. Each measure is followed by two thumbs up/down icons for selection.

Time Signature	Measure 1	Measure 2	Measure 3	Measure 4
3/4	Quarter, Quarter, Quarter	Quarter, Eighth, Eighth, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
4/4	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter

5. Escucha los ritmos y une según su orden.

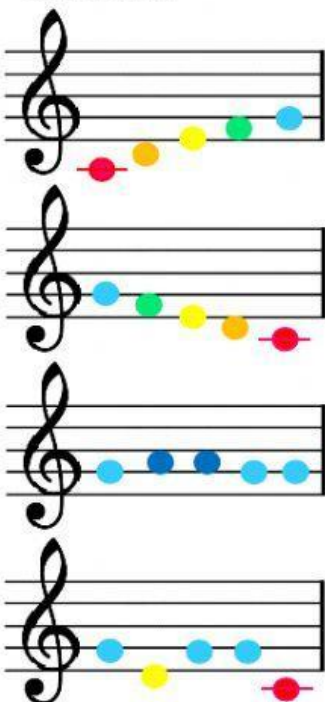


Exercise 5 shows four boxes containing different rhythmic patterns for matching.

Box 1	Box 2	Box 3	Box 4
Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter



6. Escucha las notas en el piano y selecciona el esquema que corresponde a cada uno.



Exercise 6 shows four staves of musical notation, each with a sequence of notes (C, D, E, F, G, A, B) for selection.

Staff 1	Staff 2	Staff 3	Staff 4
C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B	C, D, E, F, G, A, B