PART 2

Listen to Gemma and her husband, Harry, talking about pictures for their new house.

Which picture will they put in each room?

For questions 6 to 10, write a letter A to H next to each room.

You will hear the conversation twice.

Gemma: Where shall we put all these pictures, Harry?

Harry: We need one in the living room. Let's put the painting of the cathedral there, Gemma.

Gemma: Good idea! Shall we put one in the bathroom? How about this holiday one?

Harry: I never really liked that.

Gemma: But I do! I think of summer when I look at this beach. It'll be great there.

Harry: OK. I'm pleased you don't want it in the bedroom.

Gemma: No, I'd like this one of horses there.

Harry: But it's the wrong colour. The picture of the river will look better there.

Gemma: You're right. But I'd like one of my favourites in the kitchen.

Harry: OK. Let's put the horse picture in there. And in the hall, the one of the racing cars. I just love that.

Gemma: Well, nobody else does! Can't we put this painting of your village there?

Harry: OK. And what about the dining room?

Gemma: There's this one of my parents or the picture of the Swiss mountains.

Harry: The one of your mum and dad, then.

Gemma: Great! That's it.

Now listen again.

This is the end of Part Two.

LIVEWORKSHEETS