

C. LISTENING

Exercise 1. Read the information. Then read the headings. Listen and choose the correct answers. (🔊 Track 8.1)

In *note completion* and *sentence completion* tasks, the answers appear in the order of the audio and there are headings and signposting phrases to help you follow the audio. If you miss one answer, move on to the next question, and remember that words and phrases in the headings can also be paraphrased.

List of headings

- 1 The beginning
- 2 Graffiti today
- 3 Changes
- 4 Globalisation
- 5 A cause for disagreement

- 1 What does the speaker say to signpost the first heading?
 - ☐ As I've touched on previously
 - ☐ I'll begin by telling you a bit about
 - ☐ I'm here today to talk to you about the history of
- 2 Which phrase indicates a move to the second heading?
 - ☐ as a result
 - ☐ as I said
 - ☐ now, moving to
- 3 Which phrase indicates a move to the third heading?
 - ☐ However, there are
 - ☐ Of course, there have been
 - ☐ which we'll consider next
- 4 Which phrase indicates a move to the fourth heading?
 - ☐ Indeed
 - ☐ Moving on to
 - ☐ the advent of
- 5 Which phrase indicates a move to the fifth heading?
 - ☐ Finally, I'd like to talk about
 - ☐ New art, appearing, for example
 - ☐ so, we've covered the main areas

Exercise 2. Listen again and complete the notes. Write ONE WORD ONLY for each answer. (🔊 Track 8.1)

Graffiti – past and present

The beginning

- drawings in caves thousands of years ago
- Romans and Greeks used it to show strong feelings or 1 _____ opinions

Graffiti today

- usually against the law
- often done in 2 _____, when nobody is around

Changes

- 3 _____ and materials very different
- must be done quickly
- plans may include lots of information and the drawings may be 4 _____
- often for sale
- cities have street celebrations and 5 _____, which well-known artists may attend

Globalisation

- new graffiti quickly spread by the internet

A cause for disagreement

- seen by some as unattractive but by others as 6 _____ artwork
- people visit and buy it in galleries

Exercise 3. Read the information. Then listen and complete the summary. Write ONE WORD ONLY for each answer. (🔊 Track 8.2)

The skills used for *summary completion questions* are like those for note completion. However, the summary will typically be in the form of one short paragraph with a single heading.

Quickly read the paragraph and try to predict the missing words. Remember: the phrases surrounding the gaps will be paraphrases of the words used in the recording.

Art and culture

Both have existed together throughout history. Artists have great skill in showing originality and

1 _____. Global and local culture provides the ideas for art. This includes things you can hear, see

and also the 2 _____ arts. Art gives us information about the past, when things weren't

3 _____ down. We know something about prehistoric society because of primitive art discovered in

4 _____. Today, stories continue to 5 _____ our interest, even though art is more commercial.

Exercise 4. Listen and complete the notes. Write NO MORE THAN TWO WORDS for each answer. (🔊 Track 8.3)

The rise of selfies

What are they?

photographs of yourself using a 1 _____ mobile device

How are they used?

photos shared online with those we are perhaps 2 _____ with

Not real

Our appearance may be 3 _____.

The form of the person we present may be 4 _____.

Dangers

Problems with how we see ourselves could result in low 5 _____.

Consider why we feel the need to present ourselves differently.

While pausing to take photos, we might not see what's happening around us.

Positives

Being able to record something as soon as it happens is 6 _____.

A person's individual 7 _____ can be saved.

Exercise 5. Listen and complete the summary. Write ONE WORD ONLY for each answer.

(🔊 Track 8.4)

Selfie safety

For people who want to take the perfect selfie, there have been a number of dangerous 1 _____ of people putting themselves at risk when trying to get into the right position. It has been necessary to have safety 2 _____ in some countries to help people take selfies without harming themselves. The connection between self-interest and selfies is generally 3 _____. It would be beneficial if societies thought about the bodily dangers and issued 4 _____ on taking selfies safely. Then, people could keep enjoying them and their success would continue.