

1. Answer the questions about the video.

- a) How is the shop of John Knight called?
- b) What is John Knight's passion now?
- c) What century of fashion's history is covered in this video?

2. Fill in the gaps in the sentences.

First what I've got here to _____ you is a copy a _____ that was made famous in _____ by a society painter called John Singer Sargent. He was an _____ painter and he painted in _____. And he found a lovely _____ lady and decided to paint her. She _____ a dress which has gone _____ in history. This dress which is here is one of the most _____ dresses that's ever been painted. So, let me show you what this dress _____ on our lovely model Elsa. Look how _____ this is. So this is end-of-the-century dress with a very _____ bodice and _____ is very long. And with a *bustle* sweeping down creating a very _____ but the shape which is very-very _____ at the end of the 19th century.

3. Choose whether the sentences are true or false.

- a) Queen Victoria died in 1801 and her son King Edward the Seventh came to the throne.
- b) Fashion started to change to be more relaxed under the rule of King Edward the Seventh.
- c) In 1910, a wonderful designer called Paul Poiret in France came up with the idea of a much looser type of dress.
- d) Paul Poiret and Mariano Fortuny invented a wonderful dress called a vaseshade dress.



_____ dress, _____ Poiret, 19__

mainly because it _____ an over _____ with a _____ that finished around the _____ and then layers _____ that it did look like a _____ to us today certainly.

4. It's made of fine _____ which is _____ in the Fortuny style and _____ down to one level then to a third level and finally a long _____ in the back. It starts from below the _____ and it holds the bust in a typical _____ look empire line. Basically, these dresses were called *delphox* after the Greek _____ and they were very-very _____ from about _____ until about _____. Beautiful pleated _____, the pleats are everywhere and a very _____ back. It's an absolutely _____ dress. It would have been for any _____ or grand occasion

5. Match the pictures of dresses with their names, designers, traits or years of creating.



1910
1894
Paul Poiret
Mariano Fortuny
painted
lampshade
Victorian style
with a hoop
with a bustle sweeping down
Greek style
John Sargent

