



IQ School Primary 5 - English  
Chapter 14 - 15. Vocabulary

Name:	( )		Class:	Date:
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**I. Complete the sentences with the vocabularies in Chapter 14.**

camaraderie	scenic	numerous	lush	destruction	survivable
competent	terrain	flammable	wilderness	furnaces	remote

1. People who work with \_\_\_\_\_ in a steel factory need to wear protective clothing.
2. The report contains \_\_\_\_\_ errors.
3. The car handles particularly well on rough \_\_\_\_\_.
4. That was a \_\_\_\_\_ accident, but there were no survivors.
5. I wouldn't say he was brilliant but he is \_\_\_\_\_ at his job.
6. For me mountain climbing is less about physical effort than about cooperation and \_\_\_\_\_.
7. Many people are very concerned about the \_\_\_\_\_ of the rainforests.
8. They live in a \_\_\_\_\_ corner of Scotland, miles from the nearest shop.
9. The lake, with its \_\_\_\_\_ scenery, is a favorite with canoeists.
10. They took the \_\_\_\_\_ route on the way home.
11. Caution! This solvent is highly \_\_\_\_\_.
12. The garden was a \_\_\_\_\_ of weeds and overgrown bushes.



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II. Complete the sentences with the vocabularies in Chapter 15.

career	research	realistic	Direction	counselor	priorities	ponder
advice	university	guidance	graduated	life-saver	obstacle	

1. Lorna \_\_\_\_\_ from Freiburg University.
2. She's going to study law at \_\_\_\_\_.
3. He's hoping for a \_\_\_\_\_ in social work.
4. She sat back for a minute to \_\_\_\_\_ her next move in the game.
5. I need some \_\_\_\_\_ on which computer to buy.
6. I like doing \_\_\_\_\_.
7. You need to identify your \_\_\_\_\_.
8. It isn't \_\_\_\_\_ to expect people to work for so little money.
9. She never got any \_\_\_\_\_ when she needed it.
10. He hired Jeffrys as his \_\_\_\_\_.
11. When you're stuck in traffic, a mobile phone's an absolute \_\_\_\_\_.
12. The biggest \_\_\_\_\_ in our way was a tree trunk in the road.
13. "No, go that way," I said, pointing in the opposite \_\_\_\_\_.

III. WRITING

**Practice 3**

Write a composition of at least 100 words about **falling sick**.

The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- Who was/were sick?
- How did the main character feel?

You may use the points in any order and include other relevant points as well.



