

ĐỀ SỐ 6

Thời gian làm bài: 90 phút

Tổng số câu hỏi: 61

PHẦN 1: CÁCH PHÁT ÂM CỦA ÂM VỊ TRONG TỪ

Chọn 01 trong 04 lựa chọn có phần gạch chân có cách phát âm khác với những lựa chọn còn lại. (1-4)

- | | | | |
|-------------------------|-----------------------|------------------------|------------------------|
| 1. A. chocolate | B. certificate | C. contemplate | D. climate |
| 2. A. <u>s</u> ynonym | B. <u>s</u> yntax | C. <u>s</u> ynchronize | D. <u>s</u> ynopsis |
| 3. A. <u>p</u> artially | B. <u>p</u> arty | C. <u>p</u> articular | D. <u>p</u> articipate |
| 4. A. <u>e</u> mulate | B. <u>e</u> xtinguish | C. <u>e</u> xpect | D. <u>e</u> vacuate |

PHẦN 2: TRỌNG ÂM

Chọn 01 từ trong 04 từ đã cho có cấu trúc trọng âm khác với các từ còn lại. (5-8)

- | | | | |
|------------------|----------------|---------------|----------------|
| 5. A. unselfish | B. counterpart | C. dinosaur | D. interval |
| 6. A. intoxicant | B. intolerant | C. intimidate | D. interact |
| 7. A. fascinate | B. preoccupied | C. outspoken | D. photography |
| 8. A. occasion | B. fortunately | C. internship | D. percolate |

PHẦN 3: TỪ HOẶC CỤM TỪ ĐỒNG NGHĨA

Chọn 01 từ/cụm từ trong 04 lựa chọn có nghĩa gần nhất với từ/cụm từ được gạch chân trong câu hỏi. (9-11)

9. The software license **has you over a barrel** - if you don't accept the license, you can't use the software.
- | | |
|----------------------------|---------------------------|
| A. takes you for a ride | B. leaves you no choices |
| C. gets you into hot water | D. takes advantage of you |
10. Although the governor claimed credit for the falling unemployment rate, it was really brought about by several **fortuitous** trends.
- | | |
|-----------------|----------------|
| A. simultaneous | B. consecutive |
| C. coincidental | D. trivial |
11. They were among the first to **break with tradition** and use clay to build contemporary sculptures.
- | | |
|--------------------|------------------|
| A. be contemptuous | B. be innovative |
| C. be copious | D. be rebellious |

PHẦN 4: TỪ HOẶC CỤM TỪ TRÁI NGHĨA

Chọn 01 từ/cụm từ trong 04 lựa chọn trái nghĩa với từ hoặc cụm từ được gạch chân trong câu hỏi. (12-14)

12. It's hard to get a firm decision out of him - he's always going off on a tangent.
A. beating about the bush
B. counting his chickens before they are hatched
C. concentrating on his topic
D. keeping his words
13. Another twenty engineers have been taken on to accelerate the work in the assembly department.
A. employed B. sacked C. promoted D. demoted
14. The whole business sounds too irrational to me to risk running through all my life savings.
A. absurd B. precarious C. tentative D. sound

PHẦN 5: HOÀN THÀNH CÂU

Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong mỗi câu hỏi. (15-19)

15. The party was already _____ by the time we arrived. Everyone was singing and dancing.
A. in full swing B. up in the air
C. down on earth D. over the moon
16. They had to pay for their food but not for the drinks, which were on the _____.
A. house B. home C. café D. shelf
17. This antique vase is a real bargain. It is _____ cheap.
A. bun B. dirt C. banana D. waste
18. All of the plants now grown on farms have been developed from plants _____ wild.
A. once they grew B. they grew once
C. that once grew D. once grew
19. In the eastern part of Vietnam _____, a major shipping and manufacturing center.
A. lies the city of Hai Phong B. the city of Hai Phong lies
C. around the city of Hai Phong lies D. there lies the city of Hai Phong

PHẦN 6: ĐIỂN TỪ

Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong đoạn văn. (20-27)

PAINKILLERS

Perhaps it was inevitable that I would develop (20) _____ pain. Both my parents

were plagued for the last 20 years of their lives with severely painful knee joints. I was (21) _____ not to end up like them. I kept fit, and as a junior doctor conducted research into the molecular neurobiology of pain. But after a walking trip in the *Lake District*, I noticed an ominous burning sensation in my knees.

I carried on with these walking trips, but the pain continued to (22) _____ up. Thankfully, it would disappear overnight. But in my early 50s - while directing the pain clinic at *Addenbrooke's* hospital in *Cambridge*, and then at the *West Suffolk* - this knee pain became steadily (23) _____. I wore spongy trainers all the time, but the pain increased, leading to swollen knees, an inability to deal with stairs, inactivity and eventual weight gain - and (24) _____ more pain. Like many, I avoided seeing my GP.

The National Institute for Health and Care Excellence (Nice) released new guidelines on chronic pain on Wednesday, recommending sufferers of chronic primary pain - pain (25) _____ which there is no clear explanation, such as arthritis or nerve damage - take exercise instead of painkillers.

The logic here seems clear. We know that some pain-relieving drugs such as *opioids* and *gabapentinoids* don't work that well for chronic pain, but are perversely associated with higher rates of addiction and the (26) _____ of overdosing and dying. This risk seems to be highest in those who are anxious or depressed, the same individuals who are least resilient to pain. (27) _____, for such central pain processes, Nice suggests treatment with antidepressants, talking therapies, exercise and acupuncture.

(Source: <https://www.theguardian.com/commentisfree/2021/apr/09/painkillers-cruel-health-policy-nice-guidelines>)

- | | | | |
|------------------|----------------|----------------|----------------|
| 20. A. chronic | B. acute | C. interrupted | D. unavoidable |
| 21. A. consisted | B. persisted | C. stubborn | D. determined |
| 22. A. glare | B. flare | C. fire | D. burn |
| 23. A. stable | B. worse | C. better | D. bearable |
| 24. A. so | B. yet | C. thus | D. even |
| 25. A. for | B. at | C. on | D. in |
| 26. A. liability | B. opportunity | C. chance | D. occasion |
| 27. A. Moreover | B. Furthermore | C. Instead | D. Hence |

PHẦN 7: BÀI ĐỌC

Đọc đoạn văn và trả lời 8 câu hỏi kèm theo. (28-35)

Darren Bell is a well-known household name and has three best-sellers. I met him to find out what his secret was. He writes in such a natural, easy-going style I wasn't surprised when he told me he had been writing stories from a very young age. "I've always enjoyed writing; I used to write short stories when I was at school and really enjoyed the opportunity to be creative and let my imagination run wild." When I asked how his family and friends reacted to his creative writing he explained that it was largely thanks to their positive feedback that he had pursued a career as a writer. He said his teachers and parents always encouraged him to write and to enter competitions; he won his first writing competition at school when he was just 7 years old. "My story was printed in the local newspaper, it was really exciting and my Mum still has a copy of the paper somewhere." "Did you ever feel very different from your school friends?" I asked him. "Not at all," he said. "We did all the normal things like

watch football together, go out on our bikes and so on. The only difference was that I would be more likely to have a notebook in my bag and might sometimes write ideas down, **but my friends were used to that**, it didn't feel strange and no-one ever said anything about it." I asked how his passion for writing developed as he got older and how he found his particular fictional style. He explained that when he went to university he got involved in writing for the university newspaper. He told me he wrote all sorts of different articles but at the end of the day after trying all sorts of different writing types he decided he preferred writing fiction rather than serious articles about news events. "As it is now, it was always the sense of getting completely lost in my own world that attracted me. I like being creative and I feel more comfortable expressing my own ideas and images rather than writing about things that are real." He explained this further by saying that when you write about true facts you have to justify everything and get things right but when he was writing his own stories he felt like he could write about anything he liked. "That's not to say you don't have to do a lot of research," he pointed out. He told me he had spent hours in libraries and museums looking up all sorts of things from chemical equations to dinosaurs and that the best source of information was talking to experts and people who had really experienced the sorts of things he wanted the characters in his books to experience. He says it's important to make the events and characters seem believable otherwise people won't connect with the story. "I always make an effort to research my subject matter properly as there will always be someone out there who really does know about whatever I'm talking about and I don't want anybody to read my books and think I'm talking nonsense."

I asked him where he got inspiration from for his unusual storylines and he openly admitted that it was very boring everyday events. "When I write I start by thinking of a real situation and real people and then imagine what they might do if something unexpected or unusual happened. I like to write about how different people react and how this affects their relationships with one another. He added that one thing that he always tried to ensure was that his stories had a clear and satisfying ending. "I don't like to leave any loose endings." That's not to say sad things don't happen in my novels because they do and any story where everyone is happy and only good things happen would be very unrealistic, but I don't want readers to finish my novels feeling depressed, so I like to finish on a positive note."

And finally what is his key to success? According to Darren the most important thing is to have a great team of friends and family behind you to help you and support you. "I am lucky to have a very supportive and understanding family and numerous friends, who have been fantastic and helped by reading endless drafts of my work and giving very honest comments on it. I couldn't have done any of it without them."

(From: First Practice tests)

28. *Why was the interviewer not surprised that Darren had been writing since a young age?*
- A. Because he writes like a trained professional.
 - B. Because he has a very relaxed way of writing.
 - C. Because he is well-known for the stories he wrote as a child.
 - D. Because his stories are very creative.

29. How did he feel when he won his first writing competition?
- A. embarrassed
B. different from his friends
C. excited
D. he was too young to feel anything
30. When he says "my friends were used to that", what does "that" refer to?
- A. watching football and going for bike rides together
B. Darren winning competitions
C. carrying notebooks in their bags
D. Darren writing things down in his notebook
31. Why does he say he prefers writing creative fiction to writing about real news events?
- A. He has never written about real life events.
B. He finds real life events boring
C. He likes to make things up
D. Writing fiction means he doesn't have to do research.
32. Why does he think it is important that the people and events in his books are believable?
- A. Because if they are not readers will not understand the story.
B. Because if they are not readers will not get involved in the story.
C. Because people want to read about everyday people and events
D. Because people prefer to read about things they know something about
33. What does he always make sure his stories have?
- A. a definite finish
B. a good beginning
C. real life characters
D. interesting events
34. Why does he say he includes unhappy events in his stories?
- A. Because he likes to make people feel depressed.
B. Because writing only about happy things can be frustrating
C. Because he knows more about sad events.
D. Because he wants his stories to be like real life.
35. How does he say his friends have helped him?
- A. by telling him what they really think of his work
B. by always telling him how good his books are
C. by buying all his books
D. by understanding he has a lot of work

PHẦN 8: HOÀN THÀNH HỘI THOẠI

Chọn 01 lựa chọn đúng ở mỗi câu hỏi để điền vào chỗ trống. (36-40)

36. Jack: "I want a dozen tulips delivered to my friend's house."

Florist: "_____"

A. Would you like a bouquet or a basket?

- B. Tulips are very expensive these days.
 C. Oh! They are favorite flowers.
 D. Yellow ones are really beautiful.
37. Fiona: "How kind, you really shouldn't have bothered"
 Tommy: "_____".
 A. It was nothing, really
 B. Don't worry, I didn't bother
 C. Why not? I was happy
 D. It was a very good thing
38. Kate: "Does the name Helena Paddington ring a bell?"
 Hathaway: "_____".
 A. She does that often, to be honest.
 B. I don't think there's anyone at the door.
 C. She's the new neighbour, right?
 D. It's none of my business.
39. Zach: "Mr. Louis, we do appreciate your taking the time to help us."
 Kurk: "_____".
 A. Allow me to offer my congratulations.
 B. I'm glad to be of some service.
 C. Thank you. I'm sure I don't deserve it.
 D. Why don't you buy me something as a reward?
40. Cody: "What a lovely house you have!"
 Jack: "_____".
 A. You are welcome!
 B. Of course, it's costly.
 C. Thanks. No word can describe its beauty.
 D. Thank you. Hope you will drop in.

PHẦN 9: SẮP XẾP HỘI THOẠI

Chọn 01 lựa chọn là trật tự đúng của các lượt lời trong hội thoại đã cho. (41-45)

41.
 a. Let's get the waiter. We should get this fixed.
 b. Ugh. This steak is not very good at all.
 c. There's nothing as bad as a tough steak.
 d. I know. This restaurant never has this problem.
 e. What's wrong with it? Is it the seasoning?
 f. No, it's tough and overcooked. It's no good.
 A. b-e-f-c-d-a B. b-d-c-a-f-e C. e-f-d-c-a-b D. e-d-c-f-a-b
42.
 a. But I heard how much the tickets cost, and they are expensive.

- b. Did you hear that the opera starts here in July?
 - c. I've always dreamed of going to the opera.
 - d. Yes, but it's worth it to do something you've always wanted to do.
 - e. I know. I really think we should go.
- A. b-c-e-a-d B. b-c-d-a-e C. b-c-a-e-d D. b-c-a-d-e

43.

- a. Well, I'm pretty busy today. Can it wait until tomorrow?
 - b. Oh, really? They like my pictures?
 - c. Well, I have customers here. And they are very interested in your work.
 - d. Yes, and they want to talk to you. They want to show your pictures at an event.
 - e. James, can you come by the store today?
- A. b-d-a-c-e B. e-a-c-b-d C. a-c-e-d-b D. a-c-e-b-d

44.

- a. Yes, that's him.
 - b. I'm writing an article about sports for the school newspaper.
 - c. Oh, is he the one that's about to throw the football?
 - d. Is Jake about to catch the football with both hands?
 - e. You should talk to the team captain, Jake, over there.
 - f. No, that's not him. That's Howard.
- A. b-e-f-c-d-a B. c-f-b-a-d-e C. b-a-e-c-f-d D. b-e-c-f-d-a

45.

- a. Hmm. Do we have any bread left?
 - b. I'm getting some milk and cereal from the store.
 - c. Oh, we also need some lettuce and apples.
 - d. Yes, I think there's a loaf in the refrigerator.
 - e. OK. Apples are ten cents each today. Anything else?
 - f. OK, I think that's all we need. Thanks.
- A. b-c-e-a-d-f B. b-c-d-f-a-e C. b-c-a-e-f-d D. b-c-a-f-d-e

PHẦN 10: VIẾT LẠI CÂU

Chọn câu đồng nghĩa hoặc cận nghĩa nhất với câu đã cho trong câu hỏi. (46-50)

46. *The overseer was heavily reproached by the board of director for neglecting their duties, which led to serious quarterly losses.*
- A. The company suffered catastrophic quarterly losses, which was the result of the overseer's being heavily reproached by the board of director for his dereliction of duties.
 - B. The board of directors poured scorn on the overseer's dereliction of duties, causing the company to suffer catastrophic quarterly losses.

- C. The overseer's negligence of his duties leading to the company's severe quarterly losses was poured scorn on by the board of director.
 - D. The board of management of the company endorsed the supervisor for neglecting his duties, causing the company to experience severe quarterly losses.
47. *At first, we had trouble getting our business going, but the situation eventually improved.*
- A. Although we found it hard to get our business off the ground at the beginning, in the end the situation looked up.
 - B. Making a go of our business seems to be a blessing in disguise at first, as the situation took a turn for the better in the end.
 - C. What with the initial hardship we encountered in launching our business, the situation culminated in a success in the end.
 - D. We embarked on our business with lots of trouble, and it is expected to be an impending doom.
48. *Sally is very amicable but I find it impossible to make head or tail of most of what she says.*
- A. It is very difficult to tell which side of the argument Sally supports as she is very harmonious.
 - B. I can't tell which position Sally stands on as I am talking to her though she talks quite a lot.
 - C. The fact that Sally cannot get across her ideas leads to her being treated not very politely.
 - D. Though I like Sally, I can barely understand a single word that she says.
49. *There is no evidence that the famous legendary character Little John ever existed.*
- A. Whether the mythical figure Little John ever existed still was unassailable.
 - B. The truth about the legendary character Little John was far from what is expected by the readers.
 - C. There is nothing that can prove the existence of the legendary character Little John.
 - D. No researchers can yield any convincing proof about the mysterious childhood of Little John.
50. *When people are stressed they easily succumb to everyday illnesses such as the common cold.*
- A. When people are under stress they tend to be more susceptible to catching ailments like the common cold.
 - B. Stress can be the root of many serious illnesses including the common cold.
 - C. Too much agony can get people end up in sudden demise for such gentle diseases as the common cold.
 - D. People's being more susceptible to catching normal diseases may leave them in stress.