

MS. CHI ENGLISH

Name: _____

Date: .../ .../ 20...

Class: GE8

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GLOBAL ENGLISH 8: UNIT 9 & 10

GRAMMAR REVISION

A. Từ vựng mở rộng

No.	New words	Meanings	No.	New words	Meanings
1	attic (n) / 'ætɪk/	tầng gác mái	3*	restore (v) / rɪ 'stɔ:(r)/	khôi phục
2	tape (v) / teɪp/	thu âm, ghi lại			

***Note:** n = noun (danh từ), v = verb (động từ)

Từ có ký hiệu * có 2 cách phát âm

Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

B. HOMEWORK

***Note:** DO NOT apply short forms (contractions) in sentences.

Use “was not/ do not/ have not...” instead of “wasn't/ don't/ haven't...”

I. Choose the correct answer by circling A, B, C or D.

0. Who will you go shopping with? ↔ _____

- (A) With whom will you go shopping? C. With who will you go shopping?
B. With which will you go shopping? D. With what will you go shopping?

1. Who are you waiting for? ↔ _____

- A. For whom are you waiting? C. For what are you waiting?
B. For who are you waiting? D. For which are you waiting?

2. At this time yesterday, the teacher _____ the answers on the board.

- A. were being written B. was written C. were writing D. was writing

3. I can't find a _____ of soap in the bathroom.

- A. bunch B. tin C. jar D. bar

4. His jeans _____ by his grandma at 2 p.m. last Monday.

- A. were patching B. patched C. were patched D. were being patched

5. There is a _____ of roses.

- A. bottle B. packet C. bunch D. bar

II. Fill in the blanks with the Past Continuous of the verbs in brackets.

0. *While I was playing the piano, my sister was watching TV. (watch)*

1. Last Saturday, while Sandy _____ out the attic, she found her grandmother's wedding dress. **(clean)**

2. When I came back into the room, most of the children _____ together nicely. **(play, still)**

3. Henry _____ in his garage when the gas tank exploded. **(not work)**

4. The Clarks' living room _____ in blue and white. **(redecorate)**

5. _____ the food _____ by Sally at 5 p.m. yesterday? **(prepare)**

III. Rewrite the given sentences without changing the meaning.

0. *She was cleaning her brothers' shoes.*

→ *Her brothers' shoes were being cleaned.*

1. One of the parents was taping the children's song.

→ The children's song _____.

2. The waiter was refilling our glasses at this time last Sunday.

→ Our glasses _____.

3. The pollution in this city was affecting Tim's breathing.

→ Tim's breathing _____.

4. The office manager was answering the phone when I came in.

→ The phone _____.

5. People was not restoring the oldest house at this time last month.

→ The oldest house _____.

IV. Tick (✓) the boxes with correct answers.

0. Which picture is he looking at?

At what picture is he looking?

At which picture is he looking?

1. Who were you talking to just now?

To who were you talking just now?

To whom were you talking just now?

2. Which hook did you hang your coat on?

On which hook did you hang your coat?

On what hook did you hang your coat?

3. Which language is the letter translated into?

Into what language is the letter translated?

Into which language is the letter translated?

4. Who did you receive this package from?

From who did you receive this package?

From whom did you receive this package?

5. Who have you lent the car to?

To whom have you lent the car?

To who have you lent the car?

V. Unscramble the words to make sentences.

0. feeling / right / you / Were / all / afternoon / yesterday / ?

→ Were you feeling all right yesterday afternoon?

1. could / happening / outside / was / We / see / what / .

→ _____

2. when / heard / What / were / doing / you / the alarm / you / ?

→ _____

3. I / was / while / playing games / My mother / making / was / tea / cup / a / of / .

→ _____

4. country / To / move / your family / which / did / ?

→ _____

5. rely / whom / you / do / On / ?

→ _____

VI. Complete the sentence with the correct word in brackets.

0. She had a few slices of toast for dinner. (*slices / bunches*)

1. Richard poured himself a _____ of soup. (**bag / bowl**)

2. There is a _____ of carrots in the kitchen. (**bottle / bunch**)

3. My grandmother gave me a _____ of honey. (**loaf / jar**)

4. He handed me two _____ of milk. (**bottles / bars**)

5. Would you like a _____ of apple juice? (**glass / slice**)

Test 1

PAPER 1 READING (1 hour)

Part 1

You are going to read a magazine article about an artist who paints flowers. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

An eye for detail

Artist Susan Shepherd is best known for her flower paintings, and the large garden that surrounds her house is the source of many of her subjects. It is full of her favourite flowers, most especially varieties of tulips and poppies. Some of the plants are unruly and seed themselves all over the garden. There is a harmony of colour, shape and structure in the two long flower borders that line the paved path which crosses the garden from east to west. *line 12* Much of this is due to the previous owners who were keen gardeners, and who left plants that appealed to Susan. She also inherited the gardener, Danny. 'In fact, it was really his garden,' she says. 'We got on very well. At first he would say, "Oh, it's not worth it" to some of the things I wanted to put in, but when I said I wanted to paint them, he recognised what I had in mind.'

Susan prefers to focus on detailed studies of individual plants rather than on the garden as a whole, though she will occasionally paint a group of plants where they are. More usually, she picks them and then takes them up to her studio. 'I don't set the whole thing up at once,' she says. 'I take one flower out and paint it, which might take a few days, and then I bring in another one and build up the painting that way. Sometimes it takes a couple of years to finish.'

Her busiest time of year is spring and early summer, when the tulips are out, followed by the poppies. 'They all come out together, and you're so busy,' she says. But the gradual decaying process is also part of the fascination for her. With

tulips, for example, 'you bring them in and put them in water, then leave them for perhaps a day and they each form themselves into different shapes. They open out and are fantastic. When you first put them in a vase, you think they are boring, but they change all the time with twists and turns.'

Susan has always been interested in plants: 'I did botany at school and used to collect wild flowers from all around the countryside,' she says. 'I wasn't particularly interested in gardening then; in fact, I didn't like garden flowers, I thought they looked like the ones made of silk or plastic that were sold in some florists' shops – to me, the only real ones were wild. I was intrigued by the way they managed to flower in really awkward places, like cracks in rocks or on cliff tops.' Nowadays, the garden owes much to plants that originated in far-off lands, though they seem as much at home in her garden as they did in China or the Himalayas. She has a come-what-may attitude to the garden, rather like an affectionate aunt who is quite happy for children to run about undisciplined as long as they don't do any serious damage.

With two forthcoming exhibitions to prepare for, and a ready supply of subject material at her back door, finding time to work in the garden has been difficult recently. She now employs an extra gardener but, despite the need to paint, she knows that, to maintain her connection with her subject matter, 'you have to get your hands dirty'.

- 1 In the first paragraph, the writer describes Susan's garden as
 - A having caused problems for the previous owners.
 - B having a path lined with flowers.
 - C needing a lot of work to keep it looking attractive.
 - D being only partly finished.
- 2 What does 'this' in line 12 refer to?
 - A the position of the path
 - B the number of wild plants
 - C the position of the garden
 - D the harmony of the planting
- 3 What does Susan say about Danny?
 - A He felt she was interfering in his work.
 - B He immediately understood her feelings.
 - C He was recommended by the previous owners.
 - D He was slow to see the point of some of her ideas.
- 4 What is Susan's approach to painting?
 - A She will wait until a flower is ready to be picked before painting it.
 - B She likes to do research on a plant before she paints it.
 - C She spends all day painting an individual flower.
 - D She creates her paintings in several stages.
- 5 Susan thinks that tulips
 - A are more colourful and better shaped than other flowers.
 - B are not easy to paint because they change so quickly.
 - C look best some time after they have been cut.
 - D should be kept in the house for as long as possible.
- 6 Why did Susan enjoy studying wild flowers at school?
 - A She found the way they adapted to their surroundings fascinating.
 - B She used the lessons as a good excuse to get out of school.
 - C She was attracted by their different colours and shapes.
 - D She wanted to learn how to make copies of them in material.
- 7 How does the writer describe Susan's attitude to her garden?
 - A She thinks children should be allowed to enjoy it.
 - B She prefers planting flowers from overseas.
 - C She likes a certain amount of disorder.
 - D She dislikes criticism of her planting methods.
- 8 What point is Susan making in the final paragraph?
 - A It's essential to find the time to paint even if there is gardening to be done.
 - B It's important not to leave the gardening entirely to other people.
 - C It's good to have expert help when you grow plants.
 - D It's hard to do exhibitions if there are not enough plants ready in the garden.

FCE 2008 (2) – TEST 1 – PART 2 (W)

Paper 2 Writing

Part 2

Write an answer to **one** of the questions 2–5 in this part. Write your answer in **120–180** words in an appropriate style.

- 2 Your English class has done a project on transport. Your teacher has now asked you to write an essay giving your opinions on the following statement.

There is no future for public transport because travelling by car is so much more convenient.

Write your **essay**.

- 3 You see this announcement in your school English-language magazine.

New Clubs after School

Your school wants to start some new after-school clubs. Chess, table tennis, guitar playing and cookery have been suggested as possible ideas for clubs. What do you think? Write us an article for the school magazine.

- Tell us which one of these four ideas you like best **and** why.
- Make one other suggestion for a new club **and** explain why it would be a good idea.

Write your **article**.

- 4 You recently saw this notice in an international travel magazine.

Reviews needed

We would like our readers to send us reviews of good or bad hotels. Write about a hotel anywhere in the world. In your review, describe the hotel and say why you did or did not enjoy staying there.

We will publish the most interesting reviews.

Write your **review**.

- 5 Answer **one** of the following two questions based on **one** of the titles below.

- (a) *Officially Dead* – Richard Prescott

You have had a class discussion on the robbery in *Officially Dead*. Now your teacher has asked you to write an essay answering this question:

*'Why did the police suspect John and Linda Bentley **and** how were they eventually caught?'*

Write your **essay**.

- (b) *Pride and Prejudice* – Jane Austen

You have received this letter from your English penfriend, Greg.

Pride and Prejudice has so many different characters! Which person do you feel the most sympathy for and why? Write and tell me.

Greg

Write your **letter** to Greg.

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