

b Complete the conversation with the correct adverbs from the list.

absolutely actually always angrily a little badly earlier that day here  
in half an hour incredibly naturally obviously quickly slowly well



**Director** Jason, that was <sup>1</sup> *absolutely* marvellous, but you've got to get to the center of the stage.

**Jason** But I have to wait for Tanya to finish her line and she's doing it too <sup>2</sup> \_\_\_\_\_.

**Tanya** Well, I could try saying it more <sup>3</sup> \_\_\_\_\_ if you want me to.

**Director** Yes, could you? Now, Jason, remember, when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden <sup>4</sup> \_\_\_\_\_, so you aren't at all surprised.

**Jason** Well, <sup>5</sup> \_\_\_\_\_ I know about it, but I thought maybe I should pretend at first that I didn't know.

**Director** No, we want to see your emotion! You reacted very calmly, but <sup>6</sup> \_\_\_\_\_ you're not a calm person at all. I want you to react <sup>7</sup> \_\_\_\_\_, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause <sup>8</sup> \_\_\_\_\_ and look up at the audience. Let them feel how <sup>9</sup> \_\_\_\_\_ you've been treated by her.

**Sally** Do you want me to cry? I am <sup>10</sup> \_\_\_\_\_ good at crying.

**Director** Not <sup>11</sup> \_\_\_\_\_, not in this scene. Look out at the audience.

**Tanya** Can I just ask why you <sup>12</sup> \_\_\_\_\_ ask me to play horrible characters?

**Director** Because you do it so <sup>13</sup> \_\_\_\_\_, darling. It just comes <sup>14</sup> \_\_\_\_\_ to you.  
Right everyone, take a break and come back <sup>15</sup> \_\_\_\_\_.