VIVALDI'S FOUR SEASONS – VOCABULARY PREPARATION

Focus on vocabulary

Part A: Write the following extracts into the correct gap in the following definitions.

a safe place	chasing or looking	excited and enthusiastic	feelings and emotions
no living parents	period of time	someone who lived	takes your attention

1. simultaneously (adv.): taking place over the same _____ as something else
2. pursuit (n): _____ for something
3. refuge (n): _____ giving protection from weather and danger
4. expressive (adj.): clearly displaying _____
5. contemporary (n): _____ in the same period of time
6. electrifying (adj.): making someone incredibly _____
7. orphan (n): a child with _____
8. diversion (n): something which _____ away from regular life or what you are doing

Part B: Complete the following sentences with a word from the same family as the word in brackets.

1. The police officer had a very blank _____, making it very difficult to know what he was thinking. (expressive)
2. Nadia volunteers at the local community centre, teaching English to _____. (refuge)
3. There was an accident on the main road, so the police were _____ traffic through a nearby village. (diversion)
4. My daughter is at university in Chicago studying _____ history. She loves it. (contemporary)
5. Tragically, his parents were both killed in a car crash while he was a baby, so he spent the early years of his life in an _____. (orphan)
6. I'm telling you, when he started playing guitar, the whole audience was absolutely _____. (electrifying)
7. Have you seen the news? Police are _____ a drunk driver. It's terrifying to watch! (pursuit)
8. Last night there were _____ explosions in two separate areas of Paris, though no one is thought to be injured. (simultaneously)

Complete the sentences with one of the following words. You will need to use one more than once.

with / out / for / in / of / up / from

1. I was in a bar last night when a fight **broke** _____. It was really scary.
2. I can't say I'm very **interested** _____ Politics. I find it all very boring.
3. That girl over there really **reminds** me _____ your sister.
4. I find the quality of the bread in France really **varies** _____ place to place.
5. I forgot to tell you. Your name **popped** _____ in conversation yesterday when I was talking to Sian!
6. We should stop watching this film. I don't think it's going to be **suitable** _____ the children at all.
7. I'd like to **begin** _____ the tomato soup please, and then I'll have the vegetable pie with a side order of fries.
8. Sorry, I can't talk. I need to **dash** _____, but I'll be back later this afternoon! OK?

LIVEWORKSHEETS