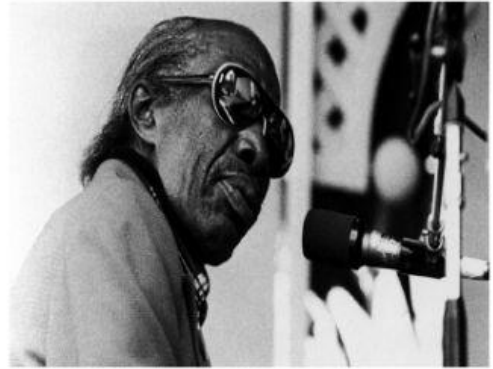


## ***GO TO THE MARDI GRAS* by Professor Longhair**

Well, if you \_\_\_\_\_ to New Orleans  
You ought to go \_\_\_\_\_ the Mardi Gras  
If you \_\_\_\_\_ to New Orleans  
You ought to go \_\_\_\_\_ the Mardi Gras  
When you \_\_\_\_\_ the Mardi Gras  
Somebody'll tell you what's \_\_\_\_\_ for  
Get your \_\_\_\_\_ in your hand  
If you wanna \_\_\_\_\_ through New Orleans  
Get your \_\_\_\_\_ in your hand  
If you wanna \_\_\_\_\_ through New Orleans  
You \_\_\_\_\_ when you get to New Orleans  
Somebody'll \_\_\_\_\_ you the Zulu King  
You will \_\_\_\_\_ the Zulu King  
\_\_\_\_\_ on St. Claude and Dumaire  
You \_\_\_\_\_, you'll see the Zulu King  
\_\_\_\_\_ on St. Claude and Dumaire  
An if you \_\_\_\_\_ right there  
I'm \_\_\_\_\_ you'll see the Zulu Queen.



**Henry Roeland "Roy" Byrd** (December 19, 1918 – January 30, 1980), better known as **Professor Longhair**, was a New Orleans blues singer and pianist. He was active in two distinct periods, first in the heyday of early rhythm and blues and later in the resurgence of interest in traditional jazz after the founding of the New Orleans Jazz and Heritage Festival in 1970.