

Do you have any tattoos? Why and when did you get it? What do people say about it? If no, have you ever thought of getting one? What would it be? What stops you from getting it?

Who do you think the man in the picture is and why is the picture placed here?



1. Listen to the first clip from an episode Psychology of Tattoos from The Stuff To Blow your mind podcast. _____ Mark the statements T or F:

1. Iceman Mummy is also called Ötzi, the Iceman T F
2. He is the earliest example of an ancient human with tattoos. T F
3. He was found in the Urals T F
4. He is about 5200 years old T F
5. His name refers to the place the mummy was found, which is the region near Austrian-Hungarian border. T F

2. *“Tattooing traditions pop up just about everywhere in human culture.”*

Mark the cultures that are **not mentioned in the clip:**

1. The Incan Civilization
2. The Roman Civilization
3. The Chinese Civilization
4. Late Antiquity Europe
5. The Ancient Greeks
6. The Mediterranean Civilizations
7. The Mesopotamian Civilization
8. The Ancient Egyptians
9. The Ancient Persians

3. *“Language and symbolism is a way to _____ meaning, and to _____ meaning, and to take that and to put it on your body, and make it a part of yourself again. I think, that’s an interesting process”. _____*

Choose the correct pair:

1. convey/manifest
2. communicate/internalize

3. communicate/externalize

“So, if we are talking about modern day, here are some general stats for you” (fill the gaps with numbers):

- 1) they have increased significantly in popularity in the last ____ decades;
- 2) almost **1** in ____ across all age groups has a tattoo;
- 3) **1** in ____ people have ____ or more tattoos;
- 4) nearly ____ % of young adults, that's people of ages ____ to ____ have at least **1**;
- 5) only ____ % of that age group had them in 1990s.

4. _____ *“In Western culture tattoos were originally associated with criminals and the sexually promiscuous. But other recent studies show these are following stereotypes that people associate tattoos with”:*

Match the parts of the collocations:

academic	peer-pressure
broken	childhood
traumatic	homes
lack of	struggle
poor decision-making	skills
the susceptibility to	church in their life

Do you think the statements make sense? Do you agree with them?

5. _____ **Fill the gaps:**

“If you’re listening right now and you have a tattoo, you’re probably thinking “this is really _____. But remember, human non-verbal communication is _____ built around _____ and artifacts that we _____ and _____. And this can _____ judgment and interpretations, and these even lead to how much money people can _____. Here is a simple example: think to how much time people spend _____ over what their online avatar is going to be, like what is going to be that representation to people who may not even meet me in real live.”

6. _____ **Listen to the clip and mark all psychological reasons why we seem to get tattoos:**

- a) a stronger sense of identity
- b) exhibitionism
- c) transformation

- d) masochism
- e) control over death

Could you add any other reasons to the list?

*“Individuals with tattoos have a stronger sense of identity. This is an important point **to drive home**: identity and tattoos are closely related.”*

The idiom *to drive home* means to emphasize an important point about something to someone.

Read the examples, then make up your own sentences:

- a) While explaining the world map, the teacher used a globe to make things clear and drive home the lesson.
- b) The coach held a meeting with the team just before the match, to drive home the importance of team spirit.
- c) On being questioned about sales, Marc got nervous and couldn't drive home the reasons for his poor performance.
- d) The salesman tried his best to drive home the new features of the car to the prospective buyers.
- e) December 1st is observed as World Aids Day to drive home the importance of safe sex to people.



“The self is an event, not a thing”

How would you interpret the quote by Kirby Farrell?
He (not “she”) is in the picture, BTW.

What do Angelina Jolie's tattoos tell us about her identity?



1 Gothic lettering reading Know Your Rights, a song by The Clash, drawn in 2004

2 Coordinates of locations where her children were born, 2007-2011. Brad Pitt's place of birth, Oklahoma, added in 2011

3 Buddhist incantation dedicated to her son Maddox, adopted in Cambodia, 2003

4 Buddhist temple design reminding wearer to have mercy on oneself and others, 2016

5 Ancient Buddhist mantras, said to bring luck and wealth, inked by a former Thai monk in Cambodia, 2016

6 Grid design representing four continents and four elements earth, water, wind and fire, also 2016

7 Arabic script meaning 'Determination', 2009. Covers up tattoo she had done with ex Billy Bob Thornton

8 Two lines of Arabic text, 2013, shortly after her double mastectomy