

Name _____ Date _____ List #: ____ - ____

Edge Level B
Unit 5 Cluster 3
“The Tell-Tale Heart”

- _____ 1. Read the sentences from the short story.
After waiting a long time, I decided to open the lantern a tiny bit. You cannot imagine how carefully I did so. Finally, a single dim ray, like the thread of a spider, shot out and fell upon the vulture eye.
What kind of figurative language did the author use in this excerpt?
A. symbolism by saying that the man’s eye shows that he is as dangerous as a vulture.
B. hyperbole by saying that the light from the lantern moved so fast, as if it had been shot from a gun.
C. simile by saying that the ray of light was thin like a spider’s web.
D. personification by saying that the lantern was able to direct its light only on the eye.
- _____ 2. Why were the illustrations selected to accompany the short story “The Tell-tale Heart?”
F. They cause the viewer to look at the person’s eyes.
G. They show people with expressions of horror on their faces.
H. They show old men who appear lonely and scared.
I. They cause the viewer to be afraid to meet the people.
- _____ 3. What technique did Edgar Allen Poe use to develop the plot of “The Tell-Tale Heart?”
A. Foreshadowing.
B. Cliffhanger.
C. Flashback.
D. Dialogue among characters.
- _____ 4. Why did the author give this short story the title “The Tell-Tale Heart?”
F. To show how a younger man’s heart turned cold, leading him to cut out the heart of an older Man with whom he lived.
G. To reveal to the reader that one’s conscience will not let a person get away with doing Something as horrific as murder.
H. To entertain the reader with a story about an insane person who thinks he is sane because he Can make a good plan.
I. To tell a tale about the life of a young man who cared for an older man for many years until He died of old age.

5. The narrator in "The Tell-Tale Heart" tells the reader that he is not insane for many reasons EXCEPT
- A. He figured out the best way to hide the body of the old man.
 - B. He felt that he had an exceptional sense of hearing.
 - C. He did things in a clever and well-planned way.
 - D. He smiled and welcomed the three police officers.

Edge Level B Unit 5 Cluster 3
"The Raven"

6. Edgar Allan Poe uses alliteration in many lines EXCEPT
- F. line 1: "Once upon a midnight dreary, while I pondered, weak and weary,"
 - G. line 27: "But the silence was unbroken, and the stillness gave no token,"
 - H. line 3: "While I sat there, nearly napping, suddenly there came a tapping,"
 - I. line 37: "Open wide I flung the shutter, when, with many a flit and flutter,"

7. Read the lines from the poem.
- But the silence was unbroken, and the stillness gave no token,
And the only word there spoken was the whispered word, "Lenore!"**
- Which word is NOT similar in meaning to *token* as it is used in this line?
- A. Sound.
 - B. Indication.
 - C. Clue.
 - D. Sign.

8. Which illustration that accompanies "The Tell-Tale Heart" could also be used with "The Raven?"
- Answer: The illustration on page _____.

9. Read the stanza from the poem.
- So I sat engaged in guessing, but without a word expressing
To the bird whose fiery eyes now burned into my spirit's core;
This and more I sat divining, with my head at ease reclining
On the cushion's velvet lining which the lamp-light shined all over,
But whose velvet violet lining with the lamp-light shining o'er,
She shall touch, ah, nevermore!**
- What form of figurative language does Poe use in these lines?
- A. Symbolism by comparing his love to a cushion.
 - B. Pun by using *divining* and *guessing* to mean the same thing.
 - C. Personification by portraying a bird as someone with which to have a conversation.
 - D. Metaphor by comparing the gaze of the Raven to a fire.

10. The short story "The Tell-Tale Heart" and the poem "The Raven" are similar in many ways EXCEPT
- F. The narrators both show signs of insanity.
 - G. Both works focus on death.
 - H. Sound plays a pivotal role in each work.
 - I. The narrators are both mourning the death of someone dear to them.