

ĐỀ SỐ 1

Thời gian làm bài: 90 phút

Tổng số câu hỏi: 61

PHẦN 1: CÁCH PHÁT ÂM CỦA ÂM VỊ TRONG TỪ

Chọn 01 trong 04 lựa chọn có phần gạch chân có cách phát âm khác với những lựa chọn còn lại. (1-4)

- | | | | |
|-------------------------|----------------------|----------------------|---------------------|
| 1. A. <u>dimen</u> sion | B. <u>decisi</u> on | C. <u>leisu</u> re | D. <u>occasi</u> on |
| 2. A. <u>tom</u> b | B. <u>comba</u> tant | C. <u>comber</u> | D. <u>subtl</u> ety |
| 3. A. <u>infam</u> ous | B. <u>fame</u> | C. <u>stran</u> ger | D. <u>dan</u> ger |
| 4. A. <u>chaper</u> on | B. <u>chari</u> ty | C. <u>challe</u> nge | D. <u>charl</u> ie |

PHẦN 2: TRỌNG ÂM

Chọn 01 từ trong 04 từ đã cho có cấu trúc trọng âm khác với các từ còn lại. (5-8)

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|-------------------------------|-------------------------|---------------------------|------------------------|
| 5. A. <u>pic</u> turesqueness | B. <u>ambassa</u> dor | C. <u>conspic</u> uous | D. <u>environ</u> ment |
| 6. A. <u>intellig</u> ent | B. <u>prefer</u> ential | C. <u>apprentic</u> eship | D. <u>contamin</u> ate |
| 7. A. <u>future</u> | B. <u>nature</u> | C. <u>culture</u> | D. <u>mature</u> |
| 8. A. <u>humor</u> ous | B. <u>contagi</u> ous | C. <u>vigoro</u> us | D. <u>mountain</u> ous |

PHẦN 3: TỪ HOẶC CỤM TỪ ĐỒNG NGHĨA

Chọn 01 từ/cụm từ trong 04 lựa chọn có nghĩa gần nhất với từ/cụm từ được gạch chân trong câu hỏi. (9-11)

9. I'm tired of working in this thankless IT support job. I don't want to be just a small cog in a large machine anymore!

- A. someone who is necessary but insignificant
B. someone who plays a significant role
C. someone who is obedient
D. someone who has no power

10. Tom: "Jake you should really come to the party tonight!"

Jake: "You know I can't, I have to hit the books!"

- A. rearrange the bookshelf
B. study for a lesson
C. replace the covers of books
D. read a few pages

11. I haven't set a date for my wedding yet. Things are still up in the air.

- A. open to question
B. under scrutiny
C. all over the place
D. going places

According to Holmes, it is the day-to-day conflicts - the very ones that can be so draining - that are most (25) _____: the endless rows over homework, clothes, curfews and friends. It's vital for conflicts to be heated: calm discussion or animated debate does not count. "Adolescents said they only told their mothers what they really felt and thought when they were forced to defend their position. If your teenager is rowing with you, it's actually a (26) _____ for respect," Holmes said. "It shows they value you enough to tell you their genuine feelings and thoughts." To be positive, conflicts have to be handled in the right way, Holmes admitted. Parents need to listen genuinely to their teenager's view point; it's necessary for them to be able to modify their own position in the (27) _____ of what their child tells them; and they need to be respectful, to go into the row acknowledging that their child's point of view is worthwhile.

(From: www.theguardian.com)

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|--------------------|------------------|-----------------|------------------|
| 20. A. have | B. make | C. do | D. take |
| 21. A. spoil | B. strengthen | C. impact | D. influence |
| 22. A. pushed | B. drove | C. brought | D. took |
| 23. A. locking | B. marking | C. cutting | D. playing |
| 24. A. aware | B. wise | C. conscious | D. knowledgeable |
| 25. A. destructive | B. conducive | C. constructive | D. persuasive |
| 26. A. proof | B. manifestation | C. mark | D. indication |
| 27. A. situation | B. sparkle | C. space | D. light |

PHẦN 7: BÀI ĐỌC

Đọc đoạn văn và trả lời 8 câu hỏi kèm theo. (28-35)

A MAN WITH A MISSION

Owen Forrest, one of today's most famous sculptors, talks about work, inspiration and his new book.

Clean Shaven, with shoulder-length hair, the artist Owen Forrest looks younger than 35. Interviewing him is quite hard, not because he's a difficult person, but because he's so agreeable. Make a comment about his work and how it challenges ideas about life in the modern city, and he'll smile and answer, "Yes, I see your point." Or he'll cut you off in the middle of a question to offer you some more coffee.

He isn't trying to be vague; he's just a shy young man from central England. Perhaps that's why he seems such a down-to-earth person. Far from having a typical artist's temperament, he comes across more like a farmer who just happened to wander into a giant studio in London and start working. When I asked him how it felt to represent Britain at the 2007 Paris Biennale Art Show, he replied that it was "very nice" and that he was rather surprised but, of course, pleased to have been chosen. His modesty is rather charming, and highly unusual in an artist.

It's not often that someone of Forrest's fame will sit down to answer the ordinary person's questions on such topics as where his inspiration comes from, what it's like to sculpt without machines in today's mechanized world, or simply why he does it. Forrest says he was prompted to write *My Hands, My Vision* by a sense that many people's interest in his art extended beyond mere everyday conversation. "I was asked very intelligent questions by

people who weren't in the art world, from taxi drivers to people in the supermarket queue. It made me realise that people have an interest in what I do which goes beyond browsing galleries and museums," he says.

My Hands, My Vision avoids the biographical and mainly focuses on Forrest's inspiration. "The events in my life haven't had a huge influence on my work," he says, though he admits his father's obsession with wood-carving and carpentry have played a role. The book aims to open up the process of how he creates his sculptures, how his imagination is sparked by an idea or perhaps something he happens to see on the street. He seeks to replace the sense of false mystery which surrounds many artists with a more realistic window into the kind of physical and mental work it takes to be a sculptor.

"The publicity an artist gets when they show a new series of works in the media is a double-edged sword," Forrest points out. "You get attention, but you also come in for a lot of criticism from the media. First, they ask you to talk about your work and then they create their own interpretations, regardless of what you tell them your work actually says or means."

Forrest's personal working style is to build up each sculpture piece by piece. He says that this process is not widely understood. "There's no real vocabulary for discussing whether the artist is skillful, or how intelligent his work is."

There is still something mysterious about the creation of an amazing sculpture. "It's very personal, very emotional. It's like building a new friendship," Owen says. "When you are building a new friendship, you have periods of being very close and times when you are separate. It's similar with sculpting. You can spend days working non-stop, and then you find you need to take a break for a week or so. Once a sculpture is finished, the process you went through to create it remains with you, like an old friend."

Owen includes examples of his early work in *My Hands, My Vision*. "I wanted to make a point about all those who criticized my early work as rubbish. It wasn't all bad, and it has affected the work I create today, as well as my approach to sculpting. It was an important building block in my desire to create sculptures where people are challenged not only to view the world in a different way, but their own place in that world." His success seems to prove he has achieved his goals.

(From: First Exam Practice)

28. Why did the writer feel that interviewing Owen Forrest was difficult?

- A. He didn't like to answer questions.
- B. He talked too much about himself.
- C. He wasn't interested in being interviewed.
- D. He was too pleasant with his responses.

29. What surprised the writer about Owen Forrest?

- A. He had once worked as a farmer.
- B. His behavior wasn't typical of artists.
- C. He had taken part in a famous art show.
- D. His studio was too large to work in.



30. *Why did Owen Forrest decide to write his book?*
 A. He was tired of answering questions about his work.
 B. He knew people were tired of visiting museums.
 C. He wanted to entertain people with his writing.
 D. He realised people were curious about his work.
31. *The main purpose of Owen Forrest's book was to _____*
 A. give important details of his own life.
 B. analyse the difficulties of an art career.
 C. explain how he works as an artist.
 D. encourage others to become artists.
32. *How does Owen Forrest feel about media publicity?*
 A. It isn't always beneficial. B. It rarely contains the truth.
 D. It is usually too critical. D. It isn't good promotion.
33. *What does Owen Forrest imply about art critics?*
 A. They have a limited vocabulary.
 B. They do not understand sculptors.
 C. They fail to address all the issues in art.
 D. They do not recognise some artists' work.
34. *When Owen Forrest is making one of his sculptures _____*
 A. he wants to create new friendships.
 B. he usually takes a week off work.
 C. he goes through a variety of feelings.
 D. he keeps going until it's finished.
35. *Why did Owen Forrest want to include his early work in his book?*
 A. to show its influence on his later work.
 B. to challenge people's views of the world.
 C. to prove that it was actually very good.
 D. to annoy the people who criticize him.

PHẦN 8: HOÀN THÀNH HỘI THOẠI

Chọn 01 lựa chọn đúng ở mỗi câu hỏi để điền vào chỗ trống. (36-40)

36. Helena: "How soon will you be leaving?"

Mark: "_____"

- A. On my way. B. In the nick of time.
 C. Once in a blue moon. D. By a stroke of luck.

37. John: "Are you sure that's OK?"

Linda: "_____"

- A. Of course it is. B. No, I am not.
 C. I don't think so. D. I haven't thought about it.

38. Annie: "Let's buy this pink purse for Mum!"
 Laura: "_____"
 A. Yes, you're right
 B. Fine, thanks.
 C. No, it suits her.
 D. Good idea!
39. Alex: "Would you mind turning down the TV?"
 Mike: "_____"
 A. I'm really sorry. I'm not paying attention.
 B. Oh, I'm sorry! I didn't realize that.
 C. No, I don't.
 D. Yes, I do.
40. Hilton: "It's really scorching in here."
 Harry: "_____"
 A: The air conditioner is too old.
 B. It's always uncomfortable in rainy season.
 C. You can leave if you want.
 D. Yeah, those people are really stubborn.

PHẦN 9: SẮP XẾP HỘI THOẠI

Chọn 01 lựa chọn là trật tự đúng của các lượt lời trong hội thoại đã cho. (41-45)

41.
 a. Yes, that's her.
 b. Hi, I'm here to try out for the play.
 c. No, that's Ms. Jenifer. Ms. Janes has long, straight hair. She's right over there.
 d. You mean the one with blonde hair?
 e. You need to talk to Ms. Janes.
 f. Oh, which one is she? Is she the one wearing a red dress?
 A. b-e-f-c-d-a B. b-d-c-a-f-e C. e-f-d-c-a-b D. e-d-c-f-a-b
42.
 a. How about a salad or a bowl of ramen noodles instead?
 b. Well, the grilled cheese sandwich is very good.
 c. I tried the salad yesterday. It wasn't very fresh.
 d. OK, I think I'll try that.
 e. Well, I like pizza, but it's too fattening.
 f. What are you going to get for lunch?
 A. f-b-d-a-c-e B. f-e-a-c-b-d C. a-c-e-d-f-b D. a-c-e-f-b-d
43.
 a. Yes, I'll take 10 percent off if you show me your student ID.
 b. I really like that suit. How much does it cost?
 c. It's three hundred dollars, sir.
 d. Great, I'll take it!

- e. That's a little expensive for me. Do you have a student discount?
 f. Let me get a receipt for you.
 A. b-c-e-a-d-f B. b-c-d-f-a-e C. b-c-a-e-f-d D. b-c-a-f-d-e

44.

- a. Oh, I just remembered I have a doctor's appointment at two.
 b. Better make it three thirty. I don't want to be late.
 c. Do you think you'd be done by three?
 d. Sure! What time?
 e. Can you come over to my house at half past one?
 f. Hi, Gloria. Can you study with me this afternoon?
 A. e-f-a-b-c-d B. f-d-c-b-e-a C. f-d-e-a-c-b D. a-e-f-c-d-b

45.

- a. Not really. But I just wanted to disappear! I felt so embarrassed.
 b. Did you enjoy Margaret's birthday party?
 c. Oh, no! What happened?
 d. Was she annoyed about it?
 e. It was fun until I broke her lamp.
 f. It was an accident. I tripped over my shoelace and knocked the lamp off the table.
 A. b-e-f-c-d-a B. c-f-b-a-d-e C. b-a-e-c-f-d D. b-e-c-f-d-a

PHẦN 10: VIẾT LẠI CÂU

Chọn câu đồng nghĩa hoặc cận nghĩa nhất với câu đã cho trong câu hỏi. (46-50)

46. *Since I live near China, I would consider learning Chinese; but heard that it is a very challenging language to study.*

- A. Since I live close to China, I should learn Chinese, but I probably won't because I find the language extremely challenging.
 B. If I hadn't heard that Chinese is a very difficult language to learn, I would think about studying it, because I live near China.
 C. If I didn't find learning foreign languages so hard, I would probably learn Chinese, especially as I live near China.
 D. Living so close to China, I have the opportunity to learn Chinese, but I think it is going to be difficult, or so I have heard.

47. *Unless Sam's plans change over the weekend, we'll leave early on Monday morning.*

- A. We'll hit the road early on Monday morning regardless of the changes to Sam's plans.
 B. Providing that there are no changes to Sam's plans over the weekend, we'll set off early on Monday morning.
 C. If Sam didn't change his plans over the weekend, we would set off early on Monday morning.
 D. We will have to leave early on Monday morning as Sam's plan has changed over the weekend.

48. *As far as I know, Nick will be here on Tuesday.*
- A. Although I do not know the fact, Nick will not be here on Tuesday.
 - B. I have every reason to doubt whether Nick will turn up here on Tuesday.
 - C. To the best of my knowledge, whether Nick will show up on Tuesday is precarious.
 - D. I have no reason to suppose that Nick will not be here on Tuesday.
49. *The role of the PR company in securing the government contract was never acknowledged officially.*
- A. Never did the role of the PR company in securing the government contract attract much public attention officially.
 - B. The role of the PR company in securing the government contract was never as important as it deserved.
 - C. At no time was there any official acknowledgement of the role the PR company played in securing the government contract.
 - D. Never before did the PR company have such an official acknowledgement of the role it played in securing the government contract.
50. *Without the brochures they distributed, the new travel agency wouldn't have attracted so many customers in just the first week.*
- A. Nobody would have visited the new travel agency if they hadn't handed out so many brochures during the first week.
 - B. More customers would have come to the new travel agency if they had distributed more brochures during the first week.
 - C. The new travel agency drew hardly any customers during the first week, despite the brochures that they distributed.
 - D. The new travel agency drew a lot of customers in only the first week, and this was thanks to the brochures that they handed out.

PHẦN 11: KẾT HỢP CÂU

Chọn câu đồng nghĩa hoặc cận nghĩa nhất với cặp câu đã cho trong câu hỏi. (51-55)

51. *The Supreme Court has turned down all the accusations against Mr. Pattinson. There was not enough proof.*
- A. There being a lack of proof; therefore, the Supreme Court has rejected all the allegations against Mr. Pattinson.
 - B. The Supreme Court has rejected all the allegations against Mr. Pattinson on the grounds of insufficient evidence.
 - C. Due to the absence of proof, the Supreme Court has abandoned all the allegations against Mr. Pattinson.
 - D. As there was a total lack of evidence, the accusations against Mr. Pattinson were all dismissed.

52. *Laura is going to help me assemble the equipment. She promised me.*
- A. Laura kept her promise when she gave me a hand in setting up the machinery.
 - B. Laura gave me her word that she would help me set up the equipment.
 - C. Laura wanted to help me with the equipment but I don't think she will remember her words.
 - D. Thanks to Laura's promise, I don't have to worry about assembling the equipment.
53. *The technicians were reluctant to take on their duties. I had to offer to pay extra money for their service.*
- A. The technicians were hesitant to get to grips with their duties until I offered to pay extra money for their service.
 - B. It was only when I offered to pay extra money for their service was the technicians willing to rise up to their responsibilities.
 - C. No sooner had I offered to pay them extra money for their service than the technicians were willing to get round to doing their work.
 - D. Only when I made an offer of extra money to them did the technicians really make an effort to complete their assignments.
54. *All possible methods have been applied to purify the polluted river. The outcome is not very prospective.*
- A. Although the outcome is not up to their expectations, people still go to any lengths to clean up the polluted river.
 - B. Whatever the methods they took to decontaminate the river, the situation seems to be exacerbated.
 - C. The situation of the polluted river does not look promising despite the numerous attempts to clean it up.
 - D. The river became less polluted thanks to the measures being applied.
55. *The director failed to attend the meeting. They had to cancel it.*
- A. The director had to abort the meeting as the attendants could not make it.
 - B. The meeting was delayed due to the fact that that director couldn't show up.
 - C. No sooner had they cancel the meeting than the director failed to attend it.
 - D. The director's failure to show up at the meeting resulted in the cancellation of it.

PHẦN 12: HOÀN THÀNH VĂN BẢN

Chọn 01 cụm từ hoặc câu trong 04 lựa chọn cho sẵn trong mỗi câu hỏi để điền vào chỗ trống tương ứng trong bài luận đã cho. (56-60)

Computer and video games are very popular these days. But could games like these be harming the young people who play them? There are compelling arguments on both sides.

People worry about these games for a number of reasons. (56) _____. They may act out what they do in the games in real life. Another worry is that children may become