

Part 1

Questions 1 to 7

You will hear a radio interview with a psychologist talking about popularity. For questions 1 to 7, choose the correct answer (A, B or C).
You will hear each recording twice. Answer all the questions.

- 1 How old is the listener who asked the question?
A 11
B 50
C 15
- 2 Who are the popular people?
A members of sports teams
B leaders
C presidents of clubs
- 3 What does Dr Lee say?
A The way people walk is vital.
B The way people behave is most important.
C The way people think is most important.
- 4 Having 'people's skills' means having the ability to
A get on well with people.
B fight with people.
C argue well with people.
- 5 Dr Lee advises people to learn to
A talk about extraordinary things.
B talk about essential things.
C talk about ordinary things.
- 6 To show that you are friendly, one should
A smile and say hello.
B shower people with gifts.
C share food daily with others.
- 7 According to Dr Lee, if someone is lonely or unpopular,
A they may feel happier.
B they may feel unhappy.
C they may feel satisfied.

Part 2

Questions 8 to 15

You will hear a short talk about horse riding for people with disabilities. For questions 8 to 15, circle the correct answer (A, B or C).

You will hear each recording **twice**. Answer all the questions.

- 8 Which people can horse riding help?
 - A people with different disabilities
 - B only children with disabilities
 - C only children with physical disabilities
- 9 The speaker is _____ with how horse riding can help people with disabilities.
 - A annoyed
 - B amazed
 - C appalled
- 10 How does horse riding help children to communicate?
 - A They talk about how to ride.
 - B They find it easy to talk about horses.
 - C They need to use words with the horse.
- 11 What is important about the horses?
 - A They must be large.
 - B They must be small.
 - C They must have the right character.
- 12 The atmosphere during riding lessons should be
 - A quiet and calm.
 - B gloomy.
 - C stormy.
- 13 How many people are with the rider during the lesson?
 - A two
 - B three
 - C four
- 14 What do we learn about horse riding for children with special needs?
 - A It is a fun way to improve their lives.
 - B It is a difficult way to build self-confidence.
 - C It is the best way to get stronger.
- 15 What does the speaker mean when he says 'you really can't beat it'?
 - A You mustn't hit the horse.
 - B There is nothing better.
 - C You can't win.

Part 3

Questions 16 to 20

You will hear five people talking about different art forms they deal with. For questions 16 to 20, choose from the list (A to G) what each speaker says. Use the letters only once. There are two extra letters which you do not need to use.

You will hear each recording twice. Answer all the questions.

A I'm not interested in being famous for what I do.

B It was always my dream to entertain people.

C I enjoy performing what I have written.

D I trained hard to become a performer.

E I create something for others to perform.

F I always have to rewrite my jokes.

G I am well known for the art that I create.

Speaker 1

16

Speaker 2

17

Speaker 3

18

Speaker 4

19

Speaker 5

20

Part 4

Questions 21 to 30

You will hear a speech talking about Halloween. For questions 21 to 30, fill in the missing information in each numbered space.

Use **NO MORE THAN ONE WORD** for each space.

You will hear the interview **twice**. Answer all the questions.

Halloween

- 21 The Celts used to celebrate the start of the season of _____.
- 22 According to the Celtic belief, on Halloween night, ghosts returned to _____.
- 23 The Celts would put on _____ to keep the ghosts away.
- 24 The tradition of 'trick or treat' probably came to America from _____.
- 25 The famine in Ireland happened in the _____.
- 26 In the past, 'trick or treating' involved going round the neighbourhood and asking for food or _____.
- 27 Today, the Halloween celebrations cost Americans about _____ billion dollars annually.
- 28 Halloween in the 21st century has become more like a _____ celebration.
- 29 In the 1800s, Halloween started to become more fun and less _____.
- 30 Today, people sometimes dress in costumes which they have seen in _____ films.