

MS. CHI ENGLISH

Name: _____

Date: .../ .../ 20...

Class: GE8

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GLOBAL ENGLISH 8 – FCE PRACTICE

***Note: DO NOT apply short forms (contractions) in sentences.**

Use “was not/ do not/ have not...” instead of “wasn’t/ don’t/ haven’t...”

I. Choose the correct answers by circling A, B, C or D.

0. Her little sister _____ to school while she _____ at home.

A. was driving / was working

C. was driven / was working

B. was being driven / was being worked

☒ D. was being driven / was working

1. _____ will these books be sent?

A. To whom

B. To who

C. To what

D. To where

2. It _____ when my bike _____.

A. was raining / was repairing

C. was being rained / was being repaired

B. was raining / was being repaired

D. rained / repaired

3. Which city did you use to live in? ↔ _____

A. In what city did you use to live?

C. In which city did you use to live?

B. For what city did you use to live?

D. For which city did you use to live?

4. These flowers _____ in the garden by those children at this time yesterday.

A. were watered

B. watered

C. were watering

D. were being watered

5. _____ furniture was the room equipped?

A. With which

B. With what

C. With whom

D. With who

II. Underline the correct phrase in each sentence.

0. From which / **what** store did you borrow this CD?

1. For **who** / **whom** did your uncle work in 1990?

2. Money was **being raised / raising** for the charity.
3. Those books were **returning / being returned** to the library.
4. To **which / whom** country will your brother move?
5. They were **being washed / washing** the dishes at 10 p.m. last night.

III. Complete these sentences with the words given in brackets. Use Past Continuous Active or Passive.

0. She **was talking** on the phone at 8 a.m. yesterday. (**talk**)

1. Julie _____ the chair over to the window. (**drag**)
2. No one _____ by his arguments. (**persuade**)
3. It _____ with rain when I was hanging my clothes up. (**not pour**)
4. At this time last week, my aunt _____ down the street by a stranger. (**follow**)
5. Some photos _____ by John at this time last month. (**take**)

IV. Make questions with prepositions at the beginning for the underlined parts.

0. She went to school with **her friends**.

→ **With whom did she go to school?**

1. They are going to have a picnic in **July**.

→ _____

2. This company supplies food for **my mother's** school.

→ _____

3. The light changes to **green**.

→ _____

4. He brought a present to the party for **Helen**.

→ _____

5. Jade and Peter are discussing about **pandas and rhinos**.

→ _____

V. Rewrite these sentences without changing the meaning.

0. *That man was completing the project.*

→ *The project **was being completed by that man.***

1. They were installing the hospital's new air-conditioning system.

→ The hospital's _____.

2. He wasn't listing his favourite songs at 9 a.m. yesterday.

→ His favourite songs _____.

3. My friends were cutting and wrapping many apples in plastic.

→ Many apples _____.

4. Those talent artists were performing a famous play at this time last year.

→ A famous play _____.

5. Were you selling fruit and vegetables at the market at 2 p.m. yesterday?

→ _____ fruit and vegetables _____?

Test 4

PAPER 1 READING (1 hour)

Part 1

You are going to read an article in which a film critic talks about his work. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Film Critic

Mark Adams looks back over the last ten years of his work as a film critic for a newspaper called *The Front Page*.

Writing articles about films for *The Front Page* was my first proper job. Before then I had done bits of reviewing – novels for other newspapers, films for a magazine and anything I was asked to do for the radio. That was how I met Tom Seaton, the first arts editor of *The Front Page*, who had also written for radio and television. He hired me, but Tom was not primarily a journalist, or he would certainly have been more careful in choosing his staff.

At first, his idea was that a team of critics should take care of the art forms that didn't require specialised knowledge: books, TV, theatre, film and radio. There would be a weekly lunch at which we would make our choices from the artistic material that Tom had decided we should cover, though there would also be guests to make the atmosphere sociable.

It all felt like a bit of a dream at that time: a new newspaper, and I was one of the team. It seemed so unlikely that a paper could be introduced into a crowded market. It seemed just as likely that a millionaire wanted to help me personally, and was pretending to employ me. Such was my lack of self-confidence. In fact, the first time I saw someone reading the newspaper on the London Underground, then turning to a page on which one of my reviews appeared, I didn't know where to look.

Tom's original scheme for a team of critics for the arts never took off. It was a good idea, but we didn't get together as planned and so everything was done by phone. It turned out, too, that the general public out there preferred to associate a

reviewer with a single subject area, and so I chose film. Without Tom's initial push, though, we would hardly have come up with the present arrangement, by which I write an extended weekly piece, usually on one film.

The luxury of this way of working suits me well. I wouldn't have been interested in the more standard film critic's role, which involves considering every film that comes out. That's a routine that would make me stale in no time at all. I would soon be sinking into my seat on a Monday morning with the sigh, 'What insulting rubbish must I sit through now?' – a style of sigh that can often be heard in screening rooms around the world.

The space I am given allows me to broaden my argument – or forces me, in an uninteresting week, to make something out of nothing. But what is my role in the public arena? I assume that people choose what films to go to on the basis of the stars, the publicity or the director. There is also such a thing as loyalty to 'type' or its opposite. It can only rarely happen that someone who hates westerns buys a ticket for one after reading a review, or a love story addict avoids a romantic film because of what the papers say.

So if a film review isn't really a consumer guide, what is it? I certainly don't feel I have a responsibility to be 'right' about a movie. Nor do I think there should be a certain number of 'great' and 'bad' films each year. All I have to do is put forward an argument. I'm not a judge, and nor would I want to be.

line 40

line 37

- 1 What do we learn about Tom Seaton in the first paragraph?
 - A He encouraged Mark to become a writer.
 - B He has worked in various areas of the media.
 - C He met Mark when working for television.
 - D He prefers to employ people that he knows.
- 2 The weekly lunches were planned in order to
 - A help the writers get to know each other.
 - B provide an informal information session.
 - C distribute the work that had to be done.
 - D entertain important visitors from the arts.
- 3 When Mark first started working for *The Front Page*, he
 - A doubted the paper would succeed.
 - B was embarrassed at being recognised.
 - C felt it needed some improvement.
 - D was surprised to be earning so much.
- 4 What does Mark mean when he says that Tom's scheme 'never took off' (line 31)?
 - A It was unpopular.
 - B It wasted too much time.
 - C It wasn't planned properly.
 - D It wasn't put into practice.
- 5 In the end, the organisation of the team was influenced by
 - A readers' opinions.
 - B the availability of writers.
 - C pressure of time.
 - D the popularity of subjects.
- 6 Why does Mark refer to his way of working as a 'luxury' (line 40)?
 - A He can please more readers.
 - B He is able to make choices.
 - C His working hours are flexible.
 - D He is able to see a lot of films.
- 7 In Mark's opinion, his articles
 - A are seldom read by filmgoers.
 - B are ignored by stars and film directors.
 - C have little effect on public viewing habits.
 - D are more persuasive than people realise.
- 8 Which of the following best describes what Mark says about his work?
 - A His success varies from year to year.
 - B He prefers to write about films he likes.
 - C He can freely express his opinion.
 - D He writes according to accepted rules.

Part 2

Write an answer to **one** of the questions 2–5 in this part. Write your answer in **120–180** words in an appropriate style.

- 2** A group of British students would like to go camping in your area. The group leader has asked you to write a **report** including the following information:

- the best place to camp in your area, and why
- the best time of year for camping there
- what clothes the group members should bring with them.

Write your **report**.

- 3** Here is part of a letter you have received from an English-speaking friend.

I'm doing a project at college about how people use the internet these days. I know you enjoy using the internet more than I do so I hope you can help! What's your favourite website? How has the internet changed the way you do things?

Do write soon.

Write to your friend giving your opinion.

Write your **letter**.

- 4** An international music magazine that you read is looking for reviews with the following title: *'The last CD I bought'*. You decide to write a **review** for the magazine. Describe the music on the CD and say what you think about it. Would you recommend the CD to other people?

Write your **review**.

- 5** Answer **one** of the following two questions based on **one** of the titles below.

- (a)** *The Citadel* by A. J. Cronin

You see the following notice in a magazine.

We are looking for articles about relationships in literature. The best articles will be published in this magazine!

Write an **article** for the magazine about the relationship between Andrew Manson and his wife Christine in *The Citadel*.

Write your **article**.

- (b)** *Around the World in 80 Days* by Jules Verne

In *Around the World in 80 Days* by Jules Verne, Phileas Fogg and his companions have many exciting adventures on their journey around the world.

Write an **essay** saying which adventure you found most exciting and why.

Write your **essay**.

