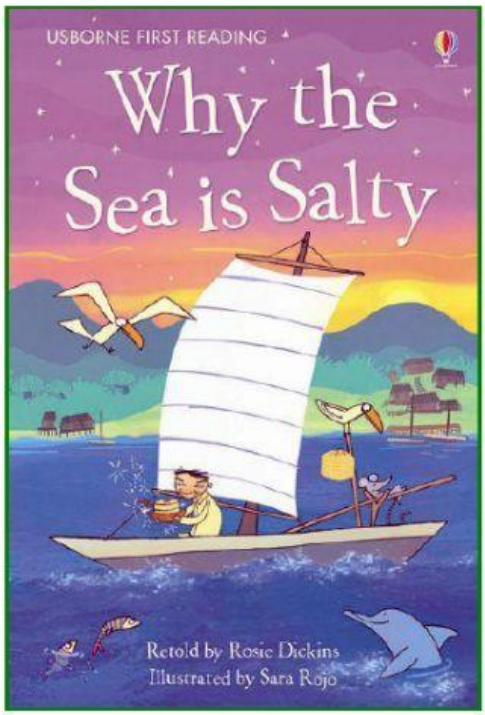
Reading 2

WHY THE SEA IS SALTY

Read the beginning of this story. Then answer the questions below.



Once upon a time, many hundreds of years ago, a poor man called Hans was marching home through the huge dark forest with trees as tall as houses. It was nearly night. There was thick snow, and wind rattled the branches. Hans' feet were cold in his thin shoes but it was nearly Christmas and he was carrying a wonderful ham which his rich brother had given him.

The rich brother was mean, selfish and avaricious. He wore the most expensive clothes, ate the most expensive food and slept in the most expensive sheets that anyone had ever seen. He only ever gave Hans a present once a year.

Deep in the thickest, darkest, coldest, deepest part of the forest, just when his feet were so cold and tired that he thought they might go to sleep, Hans met an old man with a long beard. There was something most strange about the man. He seemed to appear from nowhere. Also his shoes were thin but he did not seem to notice the cold.

21. Where does the story happen?

.....

.....

22. Give three adjectives that are used to describe the place:

a. .....

b. .....

c. .....

LIVEWORKSHEETS

23. When does the story happen? Which of the following are TRUE? Mark 3 of them.

	☒
A long time ago	☐
A couple of years ago	☐
January	☐
In the spring	☐
In the middle of the night	☐
Yesterday	☐
Before Christmas	☐
In the evening	☐

24. Why did Hans have his feet cold? Give two reasons

.....

.....

25. What was Han's brother like? Describe his character.

.....

.....

LIVEWORKSHEETS

26. How many presents did Han's brother give him?

.....

.....

27. What is the atmosphere like? Tick the things you think are right about the story up to this point.

	☒
The writer wants the reader to feel that it's very cold, dark and scary.	☐
Hans has a happy life and doesn't need anything. He doesn't have to work too hard. He is rich	☐
The old man is mysterious and he will be special in some way	☐
It's an everyday story of thing that could happen to all of us.	☐

LIVEWORKSHEETS