

DAY 62. PRACTICE TEST

1 Use the word given to form a word that fits in the gap in the same line.

More people fly today than ever before, yet many – experienced air (0) travellers as well as novices – suffer anguish and (1) at the mere thought of flying. As many as one in seven people are thought to experience anxiety when flying, with women (2) men two to one in these feelings of (3)

TRAVEL
APPREHEND

A certain amount of concern is (4) The sheer size of modern jet aircraft, which appear awkward and (5) on the ground, makes one wonder how they will manage to get into the air – and stay there. However, most of these fears are (6) and are perhaps based on the knowledge that once in the aircraft, we, as passengers, are (7) to control our fate, which depends solely on the (8) of the crew. There is little comfort for us in the numerous statistical compilations which show that modern air transport is many times safer than transport by car or rail.

NUMBER
QUIET
UNDERSTAND
WIELD
LOGIC
POWER
EXPERT



2 Read the text below and think of the word which best fits each gap. Use only one word in each gap.

By the (0) time we landed in Oslo, it was already pitch dark. Rather than the wintry wonderland I had hoped (1), rain was lashing down under the orange airport lights. It was bitterly cold. The airport bus deposited me, tired, hungry and disorientated, in the city centre. After several wrong turns, and (2) nearly dislocated my shoulders with the weight of my backpack, I finally stumbled into the reception of my chosen, but unbooked, hotel. (3) my horror, I discovered that every hotel in the centre was fully booked (4) to a pop concert. The receptionist redirected me to the tramline and some possible bed and breakfast places way (5) in the suburbs. Two hours (6) I stood in the rain, peering around in vain, cursing the pop singer to the Oslo night sky. Eventually, I hauled my weary limbs along a dark and muddy path, at the end of (7) I found the shining lights of a small hotel. 'Vacancies' (8) a sign on the door.

3 Complete this extract from the introduction to a book by Indian cookery writer Madhur Jaffrey, using an appropriate form of the verbs in brackets. Be careful to use a passive, *would/used to* or a modal where necessary. There may be more than one correct answer.

I (0) have always loved (always love) to eat well. My mother once
 (1) (inform) me that my passion
 (2) (date back) to the hour of my birth when my
 grandmother (3) (write) the sacred syllable 'Om' on my
 tongue with a finger dipped in fresh honey. I (4)
 (apparently observe) smacking my lips rather loudly.

Starting from that time, food – good food – (5)
 (just appear) miraculously from somewhere at the back of our house in Delhi. It
 (6) (precede) by the most tantalising odours and the
 sounds of crockery and cutlery on the move. Soon we (7)
 (all sit) around the dinner table, engrossed in eating monsoon mushrooms cooked
 with coriander and turmeric, fish that my brothers (8)
 (just catch) in the Jamuna River and cubes of lamb smothered in a yoghurt sauce.

Indian food (9) (be) far more varied than the menus
 of Indian restaurants (10) (suggest). One of my fondest
 memories of school in Delhi (11) (be) of the lunches
 that we (12) (all bring) from our homes, ensconced in
 multi-tiered lunchboxes. My stainless steel lunchbox (13)
 (dangle) from the handle of my bicycle as I (14) (ride)
 at great speed to school every morning, my ribboned pigtails fluttering behind me.
 When the lunch bell finally (15) (set) us free, my friends
 and I (16) (assemble) under a shady tree if it
 (17) (be) summer or on a sunny verandah if it
 (18) (be) winter. My mouth (19)
 (begin) to water even before we (20) (open up) our
 lunchboxes. Eating (21) (always fill) us with a sense
 of adventure and discovery as we (22) (can) not always
 anticipate what the others (23) (bring).